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The Carmel Pine Cone

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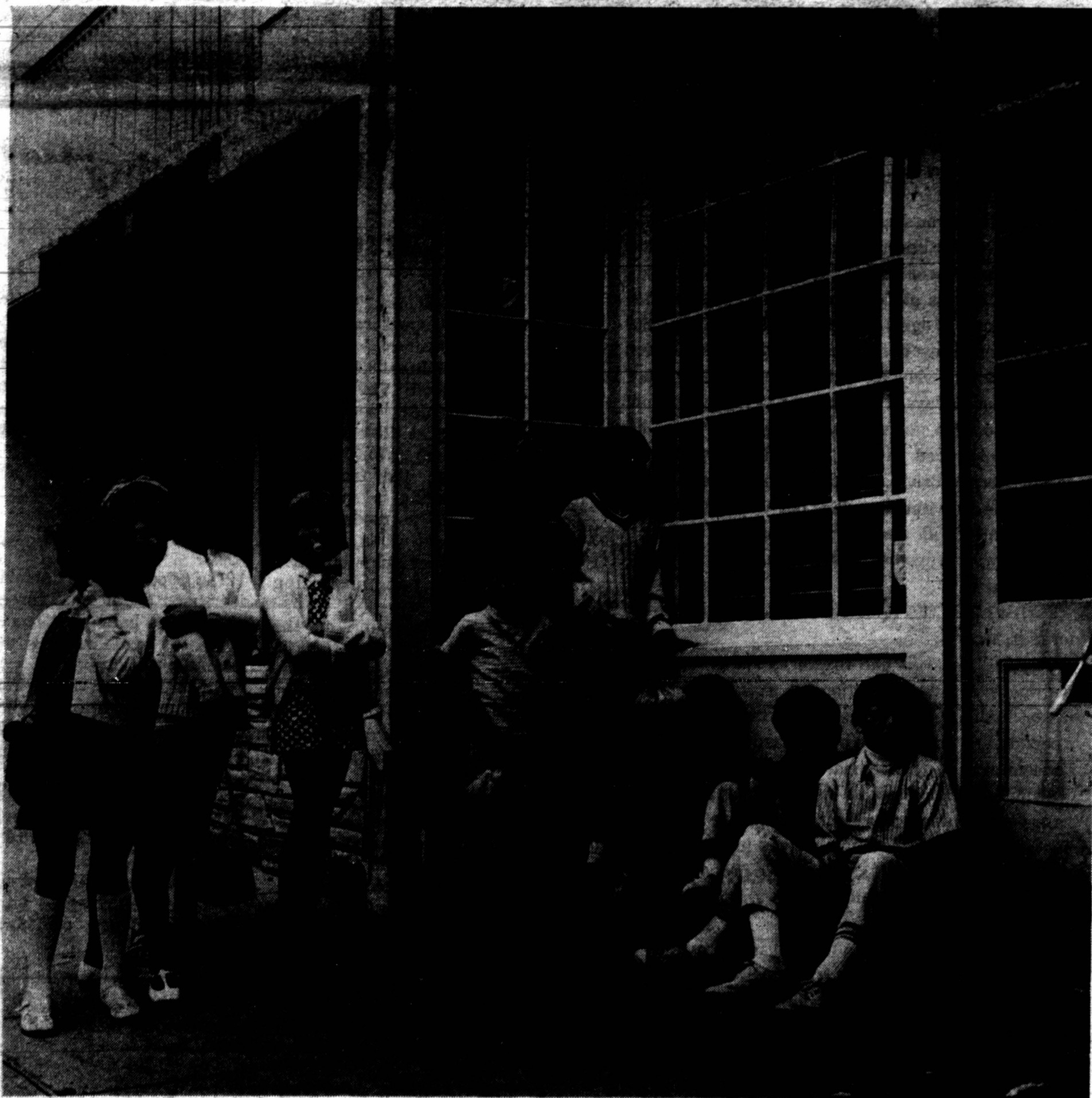
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May 21, 1970

Election expected in July:

Sanitary Board to ask \$2.5 million bond issue

Emily's 'Ankle Biters'



WAITING IMPATIENTLY for the Pine Cone to come off the press is part of the energetic corps of little independent businesspeople who earn spending and saving money by selling their hometown newspaper every weekend. At left is Kathleen O'Shea passing the time by gnawing a thumb, in front of sister Lynn. Next, Lisa Limber with satchel ready for nickels and dimes, and Ann Winter practicing gum bubbles.

The three boys standing, center, are Pine Cone Irregulars, not identified. Back to camera is eager but under-age Kellee Cropley, sister of salesman Mark and Kamey Anthony Grissim sits with friend who will "help" him sell. For a loving account of their adventures, be sure to read the full story of "Emily's Ankle Biters" on back page of this issue.

The PINE CONE has learned that the Carmel Sanitary District will call for a special election in the latter part of July to approve a \$2.5 million bond issue to finance improvement of the sewage plant.

Hel Arnot, new president of the District, told the PINE CONE that the group will act on a resolution asking for the election at their next meeting.

A similar issue was narrowly defeated by voters last Spring.

Figures now being considered by members of the District Board indicate the improvements to the plant located just south of the Carmel River, will cost "about" \$3.7 million. Pebble Beach has agreed to pay one-third of the cost, or \$1.2 million. The board hopes the balance will be funded by a bond issue, "less about \$400,000 cash balance on hand."

Arnot told the PINE CONE that the amount of the bond issue "will be reduced accordingly if recent publicity about government participation in such projects becomes positive fact."

In an interview with the PINE CONE, Arnot stated that "The treatment plant has reached the end of its economic life; plant capacity must be increased. To meet government requests, we must go to full secondary treatment and outfall must be at a depth of 45 feet. Plant capacity will be increased to four million gallons daily, and eventually to eight MGD if necessary."

Anticipating the response from some groups who have been critical of planning that does not solve the ultimate problem of water supply, Arnot said, "Everything we are now contemplating must be done if and when it becomes necessary to recycle and make sewage effluent useable as a water conservation measure."

The following interview

with Mr. Arnot, designed to answer some of the most commonly asked questions about sewage, pollution and water supply, was conducted early this week:

Q: As you know there is a controversy in Carmel Valley about a dam. Many people would like to see tertiary treatment of the waste which would not require the construction of the dam in the first place. They object to the cost. Now the question has resolved itself to where the dam is going to be located. Since you say we're not polluting the water now, maybe we ought to wait a little longer and do it right?

A: Well, the immediate responsibility of this district is to treat the sewage that is coming into the plant today and tomorrow and the next day, and to meet the requirements of the count and the state and federal government in connection with water quality standards. This is our immediate responsibility and the one we must give priority to. We have got to realize first, the our present plant has reached the end of its economic life. Second, the we must increase the capacity of that plant because we have in good faith entered into a contract with Pebble Beach in which we have said we would increase the capacity of the plant and they have said that they would pay one-third of the cost. And the third thing, we must do if we are going to get any government participation, is to follow their lead, which is to say that we must go to a full secondary treatment plant. Now, as to the idea of getting into a close alliance with other areas, we would have to deal all these things first in any event. If there's some thought about a study to be made, of where we might go beyond that point, if the recycling of this affluent is

please turn to page

PAMPHLET FOR YOUNG VISITORS:

'The Price of Peace'

The city of Carmel is publishing a booklet titled, "The Price of Peace" for young visitors to the city, to acquaint them with some of Carmel's special rules and regulations.

The PINE CONE was granted permission to publish the text of the booklet prior to publication.

Approval for printing of the booklet was voted at the May meeting of the City Council.

Mayor Barney Laiolo said the booklet was being prepared "to prevent problems before they occur. The idea behind the booklet is to make everyone's stay in Carmel more enjoyable."

The mayor is journeying to Palm Springs next week to confer with city officials there on the best method of distributing the booklet. Carmel's booklet is modelled after a similar publication distributed by the city of Palm Springs after youth disturbances in the desert resort two years ago.

Tentative plans for distribution here are through motels and "stores that have a lot of traffic," according to Laiolo.

Text of the brochure follows:

Here you are in Carmel. Perhaps you have your own ideas of what to do with your time while you are here, or perhaps you expected to find out after you arrived. Either way, you are here. That's fine with us. There is enough clean air, sunshine (and sometimes fog) to go around, and the scenery will be here for a long time to come. We hope your visit to Carmel is as great as you want it to be. One thing, though. We have rules and regulations just like everywhere else and we have some special ones because we feel Carmel is special. We don't have these rules and regulations just to lean on visitors, we have them because the only way we can possibly get along together in this increasingly crowded world is for each of us to keep the other guy in mind.

Another thing. Sometimes you can run into trouble because of some law or rule or regulation that you didn't even know about. We don't want that to happen. We don't think you do, either.

Camping or sleeping on the beach? We're all for camping, but Section 639.6 says that you can't do it in the city limits of Carmel. The nearest camping facilities are in Big Sur.

Planning to sleep in the car? Sorry, but Municipal Code Section 639.5 says you can't do it. Better make arrangements for a place to stay before you come here, so you won't be left out in the cold -- or out in the car.

You believe in your own personal rights and freedoms? We do. We also strongly believe in the rights and freedoms of everyone else, too. This is why we enforce the laws that protect our public lands, our beaches and our parks from vandalism, littering, removal of natural resources, and almost everything else that we can think of that would destroy the things we have here for everyone to enjoy and share.

Sit or lie on the grass in Devendorf Park? Not in Carmel. Because so many people abused our little park, we had to enact Section 697.02 which prohibits sitting or lying in the grass in the park, for residents and visitors alike.

We know that you are here to take it easy, but when you stand around with your friends in such a way that you obstruct traffic, (pedestrian, vehicular or whatever) we think you are overdoing it. That's why it's illegal.

We also don't like unpleasantness. Section 639.7 of our code says that the use of profane, vulgar or abusive language is unlawful if it incites a breach of the peace. In other words, use whatever language you want with your friends, but if you get careless or carried away and your language starts a fight, then you are in trouble. If you want to fight or use abuse language, don't do it here. Please! We also point out that when any of you get a bit more fractious or disorderly than necessary, you will probably be told by a police officer to disperse (or break it up). He is not doing that just to hear his good, rich baritone. Nor yours.

Fun is fun but if your fun disturbs your neighbors, we may get pretty firm about it, particularly about noisy parties and disturbances late at night.

Need money? Many of us do, now and then, but the streets,



PEACE SYMBOL and coins symbolize title, "The Price of Peace", of new booklet being published by Carmel for distribution to young visitors.

parks and beaches of Carmel are not the place to panhandle. We get downright stuffy about it.

Selling something? You may have the finest handcrafted wooden whistles or the most beautiful strings of beads, but don't try selling them on our streets or in our parks. However, we'll be delighted if you want to rent a store, buy a license, open a business and become part of the establishment. That way, it's legal.

We have the normal pedestrian and vehicle regulations. But, they are no good to anyone if they are not enforced. We enforce them. For example, we don't mind people tooting their own horns but when they blow their car horns just to keep in practice or make a lot of noise, that's a violation of Vehicle Code 27001 and we issue citations.

Parents can become very unhappy when we call them to come to Carmel from a long way off, in the middle of the night. We think you should know that we do just this, when we think it advisable because someone under 18 runs into trouble (with us or someone else).

Alcohol has its place in our society, but not for anyone under 21 years of age. (According to B & P Code 25662.) What you may not know is that the Vehicle Code (Section 23123.5 (b)) says that vehicles belonging to minors may be impounded for 30 days if an alcoholic beverage is found within the vehicle. Also, under-age drinking-drivers may have their licenses suspended. In other words, if you want to keep your car and keep on driving, keep away from booze.

It should go without saying, but we'll say it anyhow. We strictly enforce all narcotic and drug laws. Please don't get involved with drugs in Carmel, it makes a lot of trouble for both of us.

Curfew? Yes, it's 10:30 p.m. for anyone under 18. We enforce it, too.

Cannons, firearms and fireworks are great for wars and the Fourth of July, but Section 659 says that it is unlawful to fire or discharge any of these within the city, unless you have a permit, and permits are pretty hard to get unless you are a policeman or a pyrotechnist licensed by the state.

Swimming? Some people insist on doing it, even though we have posted our beaches as unsafe and two or three people a year manage to drown themselves in the surf. We don't advise it, but we won't stop you. We probably won't rescue you either, if you get in trouble. Drowning lifeguards is wasteful, too.

Your dog is welcome to Carmel too, providing you keep him on a leash while in the business district or any park or beachland. Also, this is an epidemic area for rabies. If your dog has not had a rabies shot, we suggest you keep him locked up tight or see a vet. Rabies is a terrible way to die, either for dog or human, and the treatment is almost as terrible. Don't take a chance.

Of course, that's not all of our laws, but it covers most of those that visitors should know about. Nothing unreasonable, really. Just common sense, just thinking about the other guy as well as yourself. If you keep these rules and regulations in mind, you'll enjoy your visit here a lot more, and so will we.

Oh, and one more little thing. We are pretty strict about littering, so don't throw this away on any public property. Beside, this little folder might make your stay in Carmel more pleasant. We hope so.

Carmel High seniors win honors

Four senior students and one each from the freshman, sophomore and junior classes achieved grade averages earning them "highest honors" on Carmel High School's third quarter honor roll.

Highest honors went to seniors Harrison Brink, Melinda Doud, Peter Shaw and Joan Smith; junior Glen Harnish; sophomore Joanne Coss; and freshman James Kaller.

With next highest grade point averages were a longer list of CHS students, again led by seniors, to win "high honors" on the honor roll for the quarter.

Seniors included:

Judith Ale, Rick Berne, Catherine Bramlet, Nancy Brewster, Denise Davies, Monique Dudley, Marcia Elwood, James Forkner, Linda Frincke, Robert Gimbel, Una Jeffers, Lucinda Johnson.

Lissa Krenzien, Rene Madelaire, Sally McKenzie, Linda Meyers, Deborah Monroe, Stephen Morris, David Nystrom, Richard Olson, Sallie Pastula, Melinda Rayne, William Rees, Sidney Richerts, Kurt Roberts.

Marilyn Schaeffer, Alesa Smith, Christopher Smith, Sharman Smith, Pamela Stewart, Steven Taylor, Riley Twohig, Leslye Weinfeld, Richard Wilkinson, Diane Winkler, Dan Yurkovich.

Junior high honor students were:

James Arnn, Kathleen Baldwin, Julie Bennett, Randolph Bowman, Christine Boyer, Carey Crockett, Susan Dean, Ginger Disch, Michael Dormody, Theresia Fodor, Paul Hariri, Cindra Harrold, Florence Hoffman, Lawrence Jung, Christine Lundblad.

Marnie Mark, Douglas McCaff, Clarissa McDaniel, Jane Miller, Deborah Nystrom, Thomas Pelton, Charlene Pias, James Poulos, Juliana Sbarra, Linda Scholink, Deborah Snyder, LaRae Wilkinson, Marsha Wilsey, William Yates.

Sophomore high honor students included:

Thomas Dormody, Marianne Gillette, Maya Hartman, Kevin Horan, Evelyn Hughes, Andrea Johnson, Kimberly Korpi, Naomi Norwick, Richard O'Brien, Janice Pankratz, James Richerts, Larissa Robinson, Gregory Sandman, Patricia Terman, Beth Thompson, Catherine Toldi, Linda Wilson.

High honor freshmen were:

Julie Ann Brown, Carolyn Comings, Leslie Condren, Lori Dawson, Ben Gleichner, Leslie Hoffman, Jennifer Lashbrook, Mona Mehdy, Eleanor Morrice, Robert Poulos, Carrie Shook, John Toldi, Patricia Vincent, Mary Beth White.

Sponsored by Business Assn.

'Town Hall Meeting' in Carmel June 18

There will be a "Town Hall Meeting" sponsored by the Carmel Business Association Thursday, June 18, at the La Playa Hotel. The meeting will include a dinner, beginning at 7:30 and will conclude at 10:30.

Although the traditional town meeting is no longer viable as a modern city government, it is still the most direct and effective means of communicating ideas.

Every member of the business community is invited to take part and present his ideas, criticisms, and suggestions in order to help determine and formulate policies and objectives.

The Carmel Business Association wants to know "what you think and what you want us to do." Invited to attend the meeting will be representatives of the police, local cities, city attorney, mayor, police chief, county

board of supervisors, and the Citizens' Committee.

Everyone is invited to speak at the meeting, either extemporaneously or from notes. For reservations, checks must be mailed to the CBA by Tuesday, June 16. The dinners are \$6 per person.

New Arrivals

The population of Carmel increased by at least three recently as baby girls were born to local couples at Community Hospital.

Nicole Michelle Garbarino is the new addition to the Garbarino family of 24682 Guadalupe. She was born on May 6th.

Cristina Victoria is the new daughter of Mr. and Mrs. Robert Slaughter arrived May 7th.

And Mr. and Mrs. Jerry Fellows were presented with Dawnelle Renee on May 12th.

THE CARMEL PINE CONE is a legal newspaper for the City of Carmel, the County of Monterey, and the State of California, established by Superior Court Decree No. 35; 59.

Dolores bet, 7th & 8th

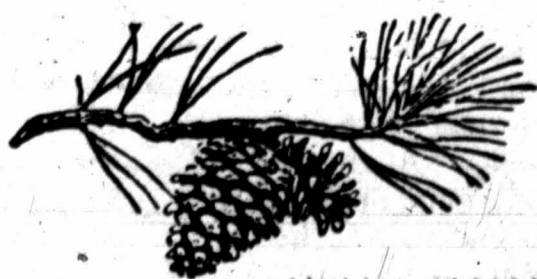
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Sewer bonds to be voted on again in July

Cont'd from page 1

more desirable than building a third dam to provide increased water supply then there's nothing we're doing at this time that would not contribute to a formulation of such a plan.

Q: In other words, none of the work that will be done as a result of the raising of any funds to upgrade the plant will have to be undone in the event that we do decide to go through with tertiary treatment?

A: No, just the opposite. Everything that we're doing now will have to be done in any event. Now, there's some question about following the Water Quality Control Board's request to extend the outfall down to a depth of 45 feet. But this is an excellent safety factor in case something mechanical might go wrong with the plant. When we do have an outfall line that goes down 45 feet, the dilution when the plant is working to perfection is a thousand-to-one as compared to the present length to the outfall line which gives us 30-to-one.

Q: Why a bond issue, as opposed to other kinds of financing?

A: Well, unfortunately, the time element requires a bond issue. If we could extend the building of our plant over a period of five or ten years, then we wouldn't need a bond issue. We could just spend the tax money as we receive it and we would have the advantage of saving the interest costs. But unfortunately, it would cost

considerably more to build the plant in pieces than it will to build it all at once. We are also confronted with the fact that construction costs are continually going up and therefore what we might save in interest, we might lose in inflated costs. And so, after taking all these factors into consideration, the desirable thing seems to be bonds necessary to build the plant complete. We could then deduct from that bond issue any participation the government might enter into. Helping us with this construction and to pay them off as quickly as possible as a means of saving the interest cost. There's no other way to do it except the issuance of bonds at this time ... there's no alternative planned.

Q: Maybe we ought to back up a step and define secondary and tertiary treatment for our readers.

A: Well, let me tell you what we're doing now. We bring the influent into a headworks. From this headworks, we then put it into primary clarifier. We have two of them in operation now, considerably smaller than the ones we plan to build. The sedimentation from this primary clarifier goes into digestors where it is then spread out, dried, and used for fertilizer; none of this goes into the ocean. The liquid effluent that is left goes into settling ponds, and from these settling ponds, it is then pumped out into an outfall line with chlorination to kill the coliform bacteria.

So, that in this way, we are really getting more than just primary treatment. Primary treatment would mean simply leading from the clarifier direct to the outfall line without the settling pond. In secondary treatment what we actually do is go into the primary clarifiers, we will then go into a secondary basin which provides a breakdown of the phosphates and nitrates and other things that are in-

"Everything we are now contemplating must be done if and when it becomes necessary to re-cycle and make sewage effluent useable as a water conservation measure"—Arnot

involved. Then we go into a secondary clarifier which takes out any remaining solids that may be in there. We finally go into the outfall lines so that we have considerable retention time within the plant and we get rid of practically everything that is detrimental so far as the outfall is concerned.

Q: Then the bond issue would raise funds not only to maintain the plant in its present form, but actually upgrade the quality of the secondary treatment?

A: Yes. Actually the tax rates that we have been charging have been strictly for maintenance and operation of the plant. Unfortunately, when we put a bond issue out, our total revenue requirements will

probably be double what they are today, and this means an additional burden so far as taxation is concerned. However, by carefully reviewing the benefits received by each particular classification of business and being sure that everybody is paying their fair share, I don't think that the costs per home will exceed much more than \$4.00 to \$5.00 per month.

Q: Should the Sanitary

District decide to ask for a bond issue, what do you think the chances are for passage?

A: Well, I think if the people realize that our plant is worn out, and if they realize that we have entered into a contract which requires an increase in capacity, and if they realize that we must comply with the requirements of the county, the state, and the federal governments in connection with water quality, and unless we do all of these things that we are faced with a cease and desist order, which not only could cost us \$6,000 a day until the situation was remedied, but might stop all construction of the residential and business property until the plant was completed — then they will

realize that there is no alternative to what we're proposing. We must do it. Otherwise, we're putting the community in jeopardy.

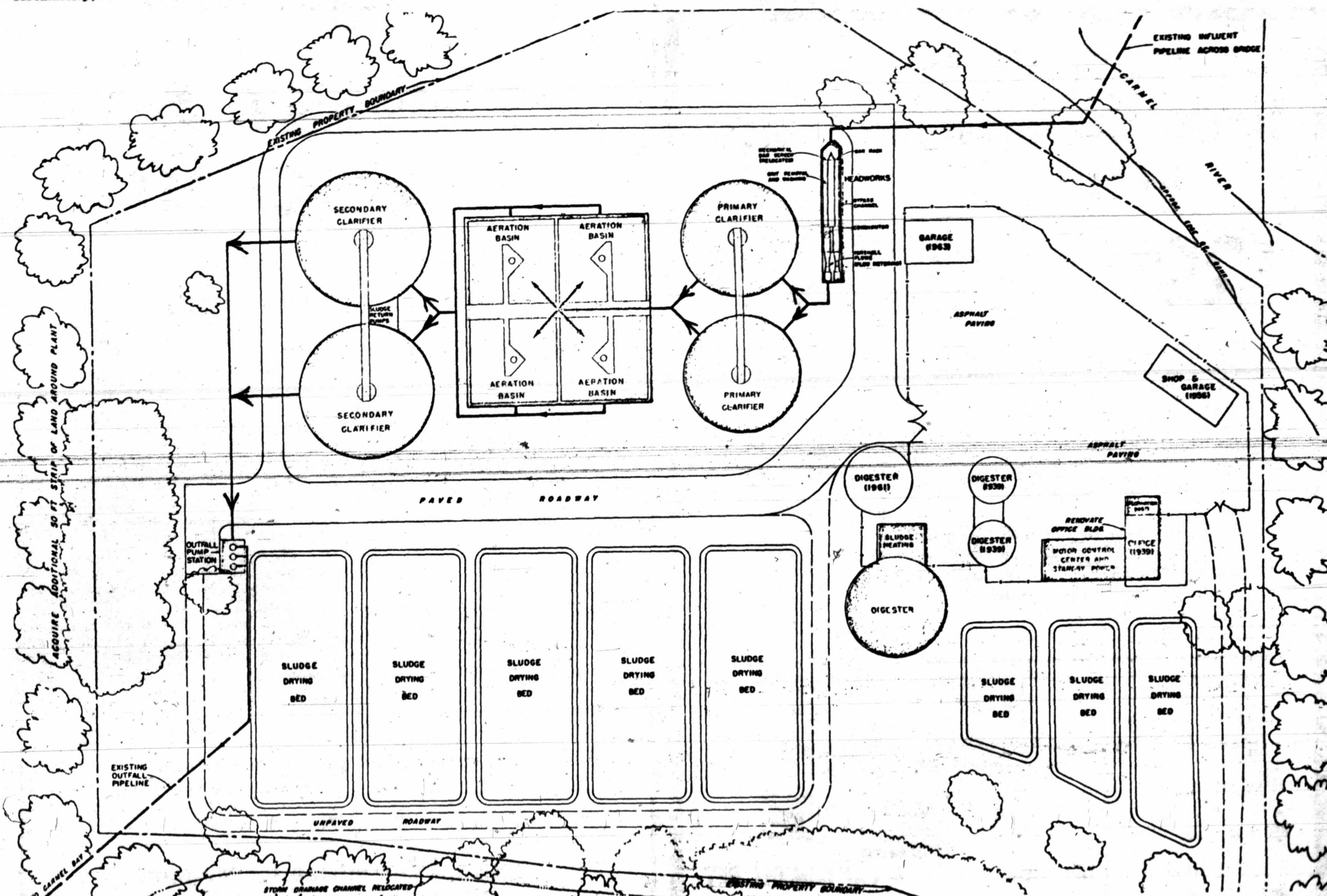
Q: Why do you feel that a bond issue could be successful now when another one was just recently defeated by the voters?

A: Well, I've been on this Board as I say, for 7 or 8 years, and during that time I became convinced that not more than one percent of the people in the District knew that we had a treatment plant. I don't think one tenth of one percent of them knew where it was or cared. It's only been in the last few months that the importance of water pollution has been brought to the attention of the general public and they have just started to understand it. And so, in trying to absorb all of the factors involved, because it's not a simple process — and it can be most expensive — I think that the voters can be a little confused. In presenting our new bond issue, we'll try to make it simple and to the point and bring out clearly that there is no other way to go. We have carefully evaluated all the factors, and this is the only thing we can do ... and failing to do it, we're putting the community in jeopardy. The people have now thought about it long enough. A lot of people are saying a lot of things that have no particular relevance to the immediate problem. For instance, your article of last week in connection with the survey to find out if

there's pollution in Carmel Bay: I would be very much disappointed if they didn't find that there was pollution because we've actually got some raw sewage running down the North end of Carmel Beach, outside of the Carmel Sanitary District. There's no raw sewage within the Sanitary District, but there is outside the Sanitary District. The millions of dollars that they're spending to put sanitary sewers at the Pebble Beach area is bound to do some good. Plus the fact, if we can complete our plant, and can take in these areas that are not now connected to the Sanitary District, I think that perhaps we will have tremendous improvement in the ecology of Carmel Bay. I would like to suggest first that they make a survey as it is today, and then I would like to have them make a survey again after we complete our plan and go through our upgrading of quality and so forth.

Q: Once the Pebble Beach line is connected to the Carmel line will there be any other raw sewage discharged into the bay from any other source?

A: No. Everything from Marina, Seaside, Monterey, Fort Ord, Pacific Grove, Pebble Beach, Carmel and as far down as Carmel Meadows will be all connected to the Sanitary sewers. The only areas not connected will be those that are south of Carmel Meadows.



THE PROPOSED TREATMENT PLANT improvement, would increase the output of "clear water" from the secondary clarifiers as well as using the additional sludge drying beds to provide fertilizer for farmers. In the diagram both the present plant and the proposed treatment operation

are shown. The unprocessed water comes in through the influent pipeline in the upper right of diagram and is separated into sludge and treatable water. From there it follows the purification cycle as indicated by the arrows. The sludge is dried and used by artichoke farmers as fertilizer.

Carmel HS Spring concert Friday

The Carmel High School Music Department under the direction of Henry Avila will present its annual Spring Concert on Friday evening at 8:00 p.m. in the high school gymnasium. The school's concert band and concert choir will perform. Admission is free.

The band's program will feature William Bell as cornet soloist playing Etude No. 11 by Arban. Other numbers on the program will be The March of the Herald by H. Nichols, Prelude and Fugue in Ab by J.S. Bach and the Overture to Candide by L. Bernstein. Their program will conclude with selections from the musical Oliver.

An added performing group will be the school's clarinet choir.

The choir will sing Satan's On My Shoulder by C. Carroll, R. Thompson's Alleluia, and Battle Hymn of the Republic.

Capt. Ogley wins medal

Army Captain Gary A. Ogley, 26, son of Mr. and Mrs. Benjamin F. Ogley of Hawaii, recently received the Bronze Star Medal near Long Binh, Vietnam.

Capt. Ogley was presented the award for meritorious service in connection with military operations against hostile forces in Vietnam while assigned as commanding officer of Company E of the U.S. Army Depot's Troop Command.

The captain's wife, Kristin, lives in Carmel.



GREG GRANOFF will provide the accompaniment for soloist ROBIN BELL, both of whom will perform at the annual Spring Concert sponsored by the Carmel High School Music Department. The concert will begin at 8 p.m. in the high school gymnasium. There is no charge for admission.

Newspaper collection drive starts

Do you want to know something simple and direct you can do to help save the natural environment and fight pollution at the same time?

Save and bundle all your old newspapers, except for colored comics and slick-paper magazine sections. Starting Monday, June 1, the Carmel and Carmel Valley Disposal Service will collect bundled papers at individual homes and businesses as a public service on a one-month trial basis.

The old newspapers will be stored and eventually shipped to a pulp paper dealer in Southern California, where they will go through a recycling process and be transformed into fresh newsprint.

For every ton of newspapers collected and recycled, 17 trees will be saved. Every pound of

papers saved means that much less garbage to be hauled away, dumped and buried.

It all makes good ecological sense. And the local garbage company is willing to give it a try to see if it makes economic sense as well.

In San Francisco, more than 2000 tons of old newspapers were salvaged in the past four weeks. These papers were recycled into approximately 1800 tons of fresh newsprint -- the equivalent of 31,000 trees, which make up the primary raw material for manufacturing paper.

This collection drive is continuing in San Francisco, and the Garden State Paper Co., one of the major paper reclamation firms in the nation, is now studying the possibility of establishing a newspaper re-cycling plant

Carmel youths collect 2,000 signatures opposing war

A group of young Carmel students is collecting signatures supporting the Hatfield-McGovern Amendment critical of President Nixon's action in Southeast Asia. Tables will be set up on Saturday for the collection of signatures in front of the Village Corner Restaurant, Dolores & 6th, and in front of IMPORTS &, in Carmel Rancho Shopping Center.

In addition, a large number of youngsters are carrying petitions on the sidewalks of Carmel, soliciting signatures and urging letters of protest. 5,000 signatures, including 2,000 in Carmel, already have been collected.

The letter-writing and petition campaign in Carmel is being coordinated by Susan Bain of this city, and student at Monterey Peninsula College.

Other local young people, students at Carmel High School and MPC, include Jay

Beeman, Karen Christian, Thom Crow, Cindy Kodani, Andrea Moore, Elinore Suza, Nick Suza, Marilyn Van Veersen and Julie Willis.

The group is defraying postage for Carmel residents to register their support of the Hatfield-McGovern Amendment with individual representatives, including Alan Cranston, George Murphy, Burt Talcott, George McGovern and Mark Hatfield.

The plan of action was mapped when concerned citizens joined with MPC's Committee for Peace at a meeting last Tuesday on Cannery Row.

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Memorial Day rites in Carmel

Carmel Mayor Barney Laiolo will place a wreath of remembrance for Carmel's honored dead of World War I at the Memorial Day observances on Saturday, May 30, at 11 a.m. The observances will take place at the World War I monument on the corner of Ocean Avenue and San Carlos.

General George Douglas Wahl has been invited to speak at the ceremonies. Other participants will include a firing squad from Fort Ord, a bugler to sound taps, and the Monterey Barracks 634 Auxiliary under the direction of Mrs. Florence Wood.

(Political Advertisement)

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Monterey County



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Citizens Committee for Maggini

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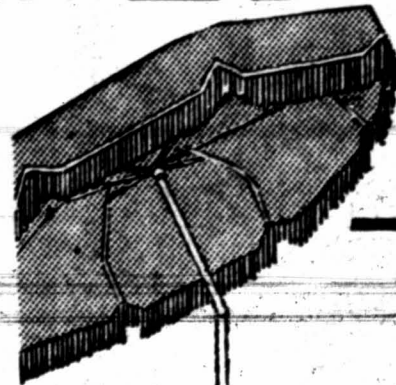
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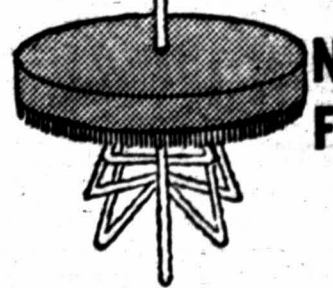
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9 A.M. - 4 P.M.



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2,400 dogs entered:

Del Monte Kennel Club hosts big show Sunday

More than 2400 all-breed dogs will be shown Sunday at Collins Polo Field in Pebble Beach under the auspices of the Del Monte Kennel Club.

The show, which is governed by the American Kennel Club rules and regulations, is from 8 a.m. until 8 p.m. There is no charge for the dog show and the public is invited to attend.

The Del Monte Kennel Club dedicates this show to the memory of Mr. S. F. B. Morse, one of the Founders

River School dance festival

It was a beautiful sunny day, the loud speaker system (which has known failure in the past) worked perfectly, and the children of River School enjoyed themselves tremendously. The occasion was the 14th annual River School dance festival, and on hand were parents and friends to witness the student presentations.

Such various offerings as the Phillipine Tinikling dance, the "Elephant Dance," the "Spoonful of Shuga," "Hokey Pokey," and the "Troika" were performed by the primary school students on May 1st.

Following the program all those who came to watch were asked to join the children in a Mexican dance; and from there the afternoon became a picnic with both children and adults relaxing

of the Del Monte Kennel Club.

Dr. John E. Craige is chairman of the Bench Show Committee. Dr. John W. Schultz, assistant to the show chairman; Mrs. Charles A. Nelson, Obedience Chairman; other committee members are: Mr. and Mrs. Derek G. Rayne, Mr. and Mrs. Duane Graham, Dr. and Mrs. William Crawford.

The groups include: Sporting, Hounds, Working, Terriers, Toys and Non-Sporting.

More than 200 Afghan hounds will be entered in a special showing Saturday at Collins Polo Field.



NAVY ENSIGN Robert D. Ingalls, of Carmel, completed his first solo flight under the Naval Aviator Program at Training Squadron One, Naval Air Station, San Jose, Calif. He is currently assigned to the USS Intrepid (CV-11), San Francisco, Calif.

Miss Wright retires from Carmel HS

Dorothy Wright has been the Assistant Principal of Carmel High School since 1946. She is silver-haired, attractive, and thoughtfully articulate in the manner of those professionals of wide experience who have spent lifetimes dealing with other people and other peoples' predicaments. In Miss Wright's case, the "other people" have been students, literally thousands of Carmel's young men and women who, for any number of reasons, have had occasion to visit the office of the Assistant Principal.

Dorothy Wright retires this year from Carmel High School. Her absence, like that of any public educator, will be mourned for awhile by friends. She will be honored by her associates, probably with a luncheon or dinner. The student newspaper and yearbook will respond with the correct formula of respectful tribute. The local paper will follow suit and print a retirement piece.

But of the people who will be affected by her absence most acutely, many are not even aware that Dorothy Wright exists. They are the busy parents of Carmel, whose sons and daughters have gone through Carmel High School in the last 24 years or will go in the next 24 - too busy, some of them, to realize that Miss Wright may have been a crucial voice in their child's upbringing. Dorothy Wright is aware of the irony. She accepts it as she must, gracefully and with a touch of humor.

Miss Wright feels that the

problems of secondary education have not changed much in the quarter of a century she has been in Carmel. The problems remain basically the same. But the realization of the problems and the implementation of solutions - this has changed drastically since World War II. "In

Dorothy Wright believes in her students. It would have been easy for anyone else in her capacity to become frustrated and indifferent long ago. Instead, she maintained her concern and reasonability. "Only the usual handful of parents take an interest in the school affairs concerning their

Drugs: "Yes, there is a drug problem. But I think that the new drug program that is being instituted at the high school will be able to do much to solve it."

Political activism: "Carmel High School has avoided much of the confrontation and frustration of many high schools by being alert to issues and events and always keeping an open door for the discussion of current interests and crises. Several years ago, we invited Joan Baez to speak to the students. Many people in the community were upset about this. But the educational value to the students was tremendous. For instance, although the students had been primed before Miss Baez's appearance and were prepared with many questions, some of the students could not get specific or definite answers from her. This opened many eyes and let the students draw their own conclusions. It was a valuable experience."

Poverty, racial problems: "Carmel is very fortunate not to have these particular problems which afflict many of our communities and schools. And the students realize this; maybe not while they're here, but sooner or later it dawns on them."

Dorothy Wright now lives in the Carmel Valley. She is on sick leave owing to heart trouble. Her career in the public schools is finished. But she wanted to make one thing clear: "This is always an open house."



DOROTHY WRIGHT

1946," she recalled, "we had no counselling available at Carmel High. Instead, there were two assistant principals who handled student problems. But even now the most pressing need of the high school is for a bigger staff. While we have time for the small group of students whose special problems become self-evident, there is little time or energy for the vast majority, a good 90 percent, many of whom could benefit greatly from some amount of personal consultation."

children," she said. "And now with the numbers so large at the school, it has become impossible to know every student."

Miss Wright's feeling about students of 1970 versus students of 1946 is typical of her attitude towards young people. "The youth of today is just as fine as it was in 1946. They know a good deal more today educationally, and I have the utmost faith in them."

Of other contemporary youth issues, Miss Wright remains optimistic.

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CARMEL CLOSEUP: MEET DEREK RAYNE

Derek Rayne 'Related' to queen through his dog

BY JUDITH A. EISNER

To most Carmelites, Derek Rayne is the name of a fine clothing shop on Ocean Avenue. The name seems charmingly British, a nice addition to the Carmel feeling. Perhaps some folk go as far as to wonder if there really is a Derek Rayne.

There most certainly is. To thousands of people in this country and abroad, Derek—all six-feet five inches of him—is a famed and familiar authority in the world of purebred dogs.

Internationally renowned and much in demand as a dogshow judge, Derek's involvement with dogs began in the time-honored format of boy-and-dog stories. Included in the cast of characters is a young English lad, a dour old Welshman and a quartet of Welsh Corgi dogs.

Born in Wimbledon, England, site of the tennis championships, in 1915, Derek was "always mad for dogs." One day, when he was 14 years old, the lure of England's greatest dogshow, Crufts, outweighed the discipline of school, and Derek played hooky and went to the dogshow. There he met, by chance, the gnarled old Welshman who was showing four Pembroke Welsh Corgis, dogs, as the name implies, native to Pembrokeshire in Wales. The old Welshman was kind to the truant boy, answering his questions about the dogs, allowing him to pet them. Thus the boy who had always been "mad about dogs" found the dog for him.

The fairy tale ends there, however, but will begin anew later. It took the young Derek seven years to get his first Corgi, but the dog proved to be well worth waiting for.

LEAVES ENGLAND

In 1936, Derek left England bound for New York. His family was in the shoe manufacturing business in England, and Derek was sent to America to learn a new manufacturing process. Just before he left England, he purchased his first Corgi, the dog who would eventually bear the impressive title of English and American Champion Bowhit Pivot.

This dog made possible Derek's famous quip that he was "related through my dog to the Queen." For at about the same time Derek purchased Pivot, the Duke of York, who was to become Edward VI and was the father of Queen Elizabeth II, purchased Pivot's full brother for his daughter; this dog, incidentally, was Elizabeth's first Welsh Corgi, too.

Once in New York, 21 year old Derek and his Corgi became interested in obedience training, which was, in 1936, a relatively new import to America.

In 1940, Derek left New York to move to Southern California. There, he started the first dog obedience training club in that area and thus began a dog-world career that was to become studded with numerous "firsts."

Pivot, the Corgi who had accompanied his new master to America, became the first Pembroke Welsh Corgi ever to win an American championship. His son, Champion Sierra Bruin, was the first Corgi ever to win the title Companion Dog in obedience trial competition.

A BIG YEAR

That year, 1940, was a big year for Derek in dogs. It marked the year he first began to judge dogs, and in January, he accepted his first assignment to judge Welsh Corgis at the Golden Gate Kennel Club in San Francisco.

By 1941, at the remarkable young age—in dogdom—of 26, Derek was licensed to judge all dogs in the Working Group, which included Collies, German Shepherds, Boxers, Great Danes, Welsh Corgis and other breeds, and all the Terrier breeds. At the same time, he was continuing to preside over obedience competition at dogshows.

Another first: in 1950 Derek received his all-breed license, at an all-time record age, 35. To appreciate this achievement, it helps to know that there are over 3,000 people in this country who are licensed to judge one or more of the 116 breeds of dog recognized by the American Kennel Club. Of this number, only 30 are licensed to judge all these

to judge 116 different breeds, all different, all designed for different purposes, all possessing different faults and virtues, a man must carry into the showing a veritable encyclopedia of dogs in his head! Such a man, at the age of 35, was Derek Rayne.

Experience has only improved him.

In the sometimes-fickle world of dog-fanciers, to be licensed to judge dogs does not guarantee one's immediate success. Judges are themselves judged by the very people whose dogs they assess. Once a man has completed a few judging assignments, word spreads. He is either marked good, competent, knowledgeable, or he is relegated to a surprisingly long list of names of licensed judges who are never a dog club's first or second or even third choice. Sometimes, a man may be licensed to judge a breed but may never get the actual chance to do so.

In a very few years, Derek Rayne's reputation spread beyond the boundaries of his adopted country; he is now able to boast that he has judged at every major

Travels widely as dog show judge

he has been invited to judge for the 13th time—another record.

DISCOVERS CARMEL

Derek discovered Carmel in 1940 while on vacation from Southern California where he had been living in Santa Monica, and, like so many people, fell in love with Carmel's charms. "It reminded me so much of England...it was foggy; it was a nostalgic feeling, an emotional decision. I gave up an excellent job in Los Angeles to move here."

He managed to get a job in the store that occupied his shop's present location. "We have 31 employees at Derek Rayne's today; when I began to work here, before buying the business, I was the employee," he says.

Back then, in 1940, Derek remembers that Carmel Valley was all pear orchards, from Route 1 to the Laureles Grade. But, "Ocean Avenue hasn't changed much at all—a tribute to the city fathers and local merchants."

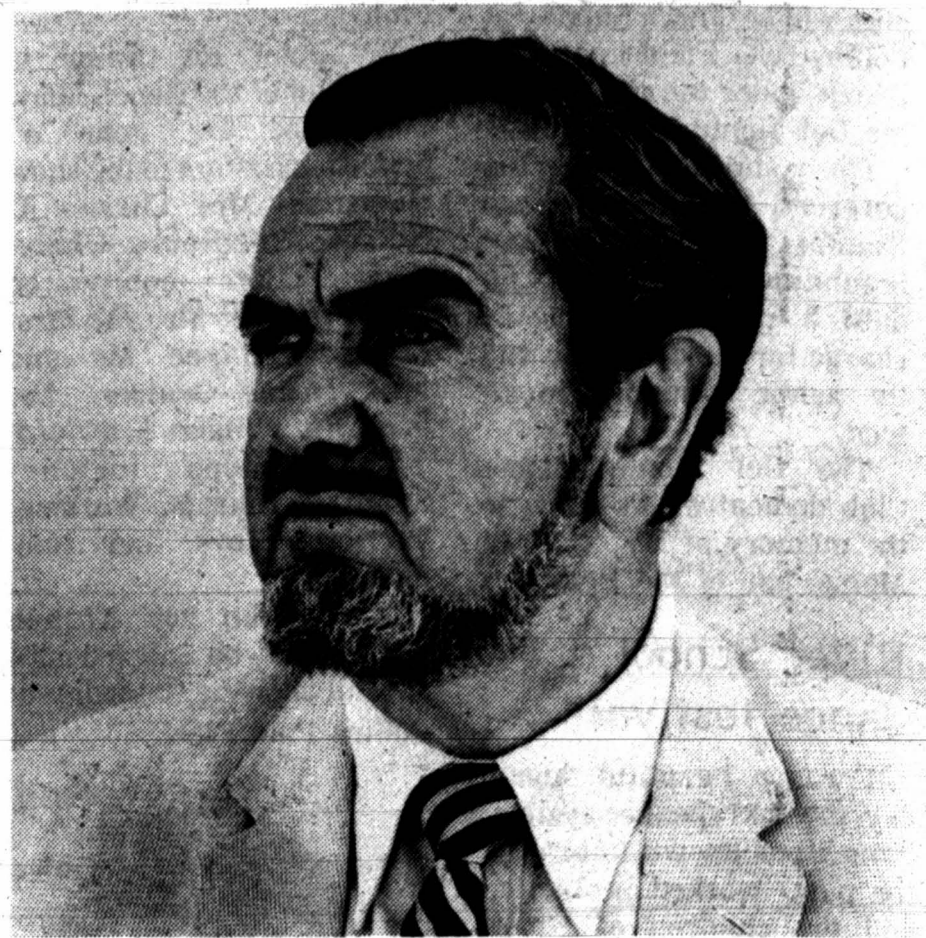
Married 13 years, Derek met his wife, Elizabeth, in the basement of the old Madison Square Garden in New York at the Westminster Kennel Club dogshow. At the time, she was showing Saint Bernards, and today is licensed to judge working breeds. However, says Derek, his wife doesn't like to judge because she doesn't like to hurt people. In the showing, as elsewhere, more people lose than win. "A good dogshow judge," he explains, "should be rather like a surgeon; his decisions must be cold and unemotional."

The Rayne household currently harbors "several" Welsh Corgis, some of which are champions and others well on their way to their titles. Elizabeth has apparently been converted; "I like Saint Bernards," says Derek with a charming smile, "for other people."

400 DOGS IN DAY

The first Westerner to win the Gaines Award, in 1956, as Judge of the Year, he has tucked away some memorable experiences garnered from his travels. His most memorable dogshow he recalls was the Melbourne Royal of 1964, held, of course, in Australia. This marathon was a 10-day show with 4,000 dogs entered. Thus, Derek had to judge 400 dogs a day; the American Kennel Club legally limits the number of dogs a man may judge in this country to 175 a day. "By the time I'd finished that show, I didn't care if I ever saw another dog again!" he declares.

If that was his most exhausting assignment, an experience he had while judging in Cuba was probably his most unnerving. He was judging at a large dogshow during the Batista era, not at all handicapped by the fact that he



DEREK RAYNE

doesn't speak Spanish. In dogshows, the final event is the selection of the Best Dog in Show. Preceding this, six finalists are chosen to represent the six different groups of dogs that broadly encompass all the recognized breeds. Derek was just beginning to judge the Sporting Group, the first of the six.

Into the ring strode Senora Batista, the dictator's wife, accompanied by ten soldiers bearing rifles and bayonets. Silently, they filed into the ring and encircled it. Derek's interpreter answered his surprised inquiry by informing him that La Senora had arrived to present the Best in Show trophy. But, argues Derek, he hadn't yet judged the groups.

Ah, but La Senora had a very important party at the palace that evening, continued the interpreter. Well, thought Derek, one doesn't argue with a dictator's wife—or with ten armed soldiers. His eye fell on a nice Cocker Spaniel he had judged earlier that day; in Cuba, one man judges the entire show, although in America 20 or more judges can be found at a good-sized dogshow. And, two hours before he actually completed the judging, Senora Batista awarded the Best in Show trophy.

EXCITEMENT

That, plus a "small revolution" that took place while he was judging in Caracas, Venezuela, all contribute a little excitement to the dogshow game. Being a judge isn't all that glamorous, Derek expalins. "People envy me for the places I've been, but what it really amounts to is that I know more airports, more public auditoriums, more hotels than most other people."

Be that as it may, the lure of the showing and the charms of his chosen breed, the Pembroke Welsh Corgi, continue undiminished for Derek. Although he has owned dogs of several other breeds, his first and lasting love is the Corgi. "The charm of the Corgi," he says, "is that they are extremely intelligent and adaptable; in Wales, they had to 'earn their keep' through their working ability and they were kept small due to the Welshman's financial

inability to feed a large dog."

The Corgi—"cor" means "dwarf" and "gi" means "dog" in Welsh—is the smallest of the working breeds. He is used to herd cattle and pigs, and he does this by biting at their hocks. They cannot be used to herd sheep because they bite too hard and would stampede them.

Highly qualified though he is, Derek doesn't handle his own dogs in the showing any more. Because he is so well-known in the dog world, people tend to frown on showing dogs, especially good ones who tend to win; as in most sports, there are people "in dogs" who like to gripe. However, he does exhibit his dogs, and four of them will be entered this weekend at the Golden Gate Pembroke Welsh Corgi Fancier's 11th Annual Specialty Show at the Carmel Valley Inn.

ACTIVE IN CLUBS

As if all this isn't enough for one man, Derek is active in dog clubs as well. He is the oldest living member of the Del Monte Kennel Club, his membership dating back to 1950 when Samuel F. B. Morse opened the exclusive club to the public and took in 12 members. Derek, of course, was the youngest. Currently, he is the club's delegate to the American Kennel Club, a position in dogdom approximating that of a U.S. Senator. Back in 1950, Derek became Del Monte's secretary and over the years had held every office at the club.

Additionally, he is a director and one of the founding members of the Golden Gate Pembroke Welsh Corgi Fanciers, and president of the Pembroke Welsh Corgi Club of Southern California. He flies down to this club's meetings once a month because he has to conduct them.

Where does a man with this impressive list of achievements go from here? Many would be content to rest on their laurels; not so for Derek Rayne. He hopes, "by the time I'm 75 or so," to be selected as one of the twelve directors of the American Kennel Club, an accolade in dogdom akin to being appointed to the President's Cabinet.



A DOG EXPERT'S DOG, this Welsh Corgi is Derek Rayne's Champion Nebriowa Miss Bobbixox with handler Frank Sabella. She recently won Best of Breed in the Santa Clara Valley Kennel Club show, defeating more than 900 working dogs.

breeds. To top this Derek is the only all-breed judge who is licensed to judge obedience trials.

To judge dogs, one must, of necessity, have an excellent working knowledge of dogs in general and of each particular breed. One does not judge German Shepherds the way one judges Pekingese, for example. Each pure breed of dog has certain unique characteristics to be looked for, certain physical traits that are desirable, and others which are deemed undesirable. In order to be able

dogshow in the United States, South America, Canada, Europe, Mexico, Cuba and Bermuda. Since 1940, he has logged over one million miles on one airline alone, and this is not the only airline he flies.

"Travel," says Derek, who has owned his present shop since 1944, "is a wonderful antidote to being confined in the store five days a week." He judges just about every weekend of the year and squeezed in the time for this interview before a jaunt off to a show in New Mexico and a hop over to Hawaii, where

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Rib Roast	U.S.D.A. Choice Beef—Lb.	\$1.09
Regular Chuck Steak	U.S.D.A. Choice Beef—Lb.	66¢
New York Steaks	Boneless, U.S.D.A. Choice Beef—Lb.	\$1.99
T-Bone Steaks	U.S.D.A. Choice Beef—Lb.	\$1.49
Veal Birds	Manor House—Lb.	98¢

EVERYDAY MEAT PRICES

Beef Liver	Select Uniform Slices—Lb.	77¢
Family Pack Pork Chops	—Lb.	94¢
Leg of Lamb	Boneless, Australian, Frozen—Lb.	86¢
Fryer Parts	Manor House, Drumsticks & Thighs—Lb.	68¢
Hen Turkeys	Safeway, Self-Basting—Lb.	55¢
Turkey Roast	Manor House, White Meat, 2 lbs.—Each	\$3.19
Turkey Roast	Manor House, Light & Dark Meat, 2 lbs.—Each	\$2.69

EVERYDAY MEAT PRICES

Corned Beef	Lean Boneless Brisket—Lb.	77¢
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All Beef Franks	Oscar Mayer—1-lb. Package	81¢
All Meat Franks	Safeway Brand—1-lb. Package	68¢
Italian Salami	Maroon—13-oz. Stick—Each	\$1.36
Canned Ham	Armour Zip-Top—5-lb. Tin—Each	\$6.09
Ham Slices	Center Cut—Lb.	\$1.36

Ground Beef

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Fresh & Lean—Lb. **59¢**

Small Turkeys

Swift Butterball
7½-lbs.—Each **\$4.09**

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Roasts.



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Grade A—Lb. **29¢**

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ROASTS
U.S.D.A. Choice
Beef—Lb. **59¢**

Round Steaks
Full Cut, Bone In
U.S.D.A. Choice
Beef—Lb. **94¢**

Top Sirloin
STEAKS
U.S.D.A. Choice
Grade—Lb. **\$1.58**

Slab Bacon
Whole or Piece
—Lb.
(Sliced—Lb. 80¢) **65¢**

DISCOUNT PRICES MISCELLANEOUS

Long Spaghetti	Golden Grain—1-lb. Package	26¢
Spaghetti Sauce	Golden Grain Mix—1½-oz. Package	18¢
Grated Cheese	Lucerne, Parmesan—3-oz. Package	33¢
Mushrooms	Brian's, Picked & Stems—3-oz. Can	17¢
Soft White Salt	26-oz. Package	11¢
Sno-Purkey	Kraft Margarine, 4c Oil Deal—1-lb.	38¢
Red Cabbage	Greenwood, Sweet & Sour—16-oz.	32¢
Coldbrook Margarine	1-lb.	19¢
Layer Cake Mixes	Duncan Hines—Regular Pkg.	34¢
Angel Food Cake Mix	Duncan Hines—14½-oz.	63¢
Frosting Mixes	Mrs. Wright's—14-oz. Package	35¢
Pancake Mix	Kitchen Craft, Buttermilk 2-lb. Package	42¢
Sleepy Hollow Syrup	4c Oil—24-oz.	59¢
Star Olive Oil	24-oz.	\$1.12
Knox Gelatin	Unflavored—8-oz. Package	\$1.52
Hi-C Fruit Drinks	12-oz.	12¢
Clamato Juice	Mott's—32-oz.	49¢

Tuna 4 Cats
Your Pet
Loves It!
6-oz. Can **13¢**

DISCOUNT PRICES HEALTH & BEAUTY

Head & Shoulders	Shampoo—12-oz. Tube (4.8-oz. Lotion \$1.49)	\$1.54
Cream Shampoo	Head & Shoulders—6-oz.	\$1.74
Dristan	(10 Capsules \$1.37)—24 Tablets	\$1.27
Dristan Nasal Mist	15 cc.	\$1.27
Toothpaste	Ultra Brite—5-oz. Tube	54¢
Dental Cream	Colgate—4½-oz.	66¢
Loving Care	Hair Color Lotion—3-oz.	\$2.00
VO 5 Hair Dressings	1½-oz.	98¢
Vespe Deodorant	Feminine Spray—2½-oz.	\$1.34
Marine Eye Wash	18 cc.	69¢
Phillips Milk of Magnesia	30 Tablets (7½ Tablets 8c)	36¢
Bayer Aspirin	200 Tablets	\$1.54
Colgate 100	Mouthwash—12-oz.	\$1.06

French Fries
Bel-air, Regular
or Crinkle Cut
16-oz. Package **21¢**

DISCOUNT PRICES DAIRY

Large Grade AA Eggs	Cream O' The Crop—Dozen	37¢
Buttermilk	Lucerne—½-Gallon	35¢
Orange Rind Marmalade	Safeway, Random Wts.—Full Lb.	\$1.10
Cream For Whipping	Lucerne—Pint	79¢
Sour Cream	Lucerne—Pint	54¢
Fruit Drinks	Lucerne—½-Gallon	26¢
Small Eggs	Cream O' the Crop Dozen	15¢

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New Cereal Blend
Non-Dairy
Poly-Unsaturated
Lucerne Brand
Pint
Carton **29¢**

DISCOUNT PRICES HOUSEHOLD

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Brocade Soap	10-Bar Poly Bag	56¢
Lux Soap	Regular Bar	3 for 36¢
Lifebuoy Soap	Bath Bar, 7c Oil—Twin Pack	35¢
Phase III Soap	Each—Bar	25¢
Dove Toilet Soap	5c Oil—Twin Pack	35¢
Advanced All	Detergent, 10c Oil Deal—99-oz.	69¢
Concentrated All	Detergent, 30c Oil—4-lb. 12-oz.	\$2.05
Cold Water All	Liquid—46-oz.	\$2.19
Drive Detergent	10c Oil—49-oz.	73¢
Wisk Liquid Detergent	12-oz.	82¢
Dove Liquid Detergent	12c Oil—22-oz.	55¢
Lux Liquid Detergent	22-oz.	55¢
Spray Starch	Faville—22-oz.	63¢
Fabric Finish	Faville—30-oz.	63¢
Handi-Wrap	4c Oil—100-Foot Roll	29¢

Cremora
Borden's
Coffee Creamer
—16-oz. **41¢**

DISCOUNT PRICES COFFEE

Edwards Coffee	3-lb. Can	\$2.22
MJB Coffee	2-lb. Can	\$1.55
MJB Instant Coffee	1-lb. Can	83¢
Safeway Instant Coffee	10-oz. Jar	\$1.16
Kava Instant Coffee	10-oz. Jar	\$1.09
Instant Tea	4-oz. Jar	92¢
	Canterbury—3-oz. Jar	94¢

DISCOUNT PRICES FROZEN FOODS

Banquet Dinners	1 Variation—Regular Size	41¢
Dinners	Captain's Choice, Safe or Perch—10-oz. (Scallops or Shrimp—8-oz. 44¢)	57¢
Green Giant Rice	Yard, Pilaf, or Medley—12-oz.	38¢
Pizza Combination	Bel-air, Deluxe—16-oz.	99¢
Whipped Topping	Party Pride—9-oz.	53¢
Imitation Ice Cream	Jaynet—½-Gallon	48¢
White Bread	Walch's, Shepherds—16-oz.	41¢

DISCOUNT PRICES BREAKFAST IDEAS

Instant Breakfast	Lucerne—6-Pack	56¢
Foremost Instant Breakfast	Dutch-Chocolate 10 Envelopes	82¢
Variety Breakfast	Lucerne, Instant—30 Envelopes	95¢
Pop-Ups	Post Toast 'Em—Regular Package	46¢

Barbecue Sauce
Chris & Pitts
Hot or Mild
14-oz. **34¢**

Fresh, Red-Ripe Strawberries

Best of the Season!
12-oz. Baskets
4 for 89¢



Navel Oranges Large Size, California-Grown 5 Lbs. 59¢

Italian Squash	Fresh and Firm 2-lb. 39¢	Red Potatoes	U.S. No. 1 Quality Bulk 5 Lbs. 39¢
Fresh Broccoli	Large Green Bunches—Each 35¢	Yellow Onions	U.S. No. 1 Safeway 4 Lbs. 49¢

Head Lettuce

Western Iceberg
Crunchy-Crisp Heads! **2 for 29¢**

Artichoke Hearts

Marinated
Salad Brand—6-oz. Gl. **3 for \$1**

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Plump and Ripe!
12-oz. Baskets—Each **29¢**

Oregon Russet Potatoes	10-lb. bag 48¢	Crisp Cucumbers	Large Size, Firm & Fresh—Each 16¢
Leaf Lettuces	3 for 39¢	Green Onions	Large Clean Bunches—Bunch 11¢

Red, Butter or Romaine	3 for 39¢	Fresh Radishes	Washed & Cleaned—4-oz. Cello 11¢
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DISCOUNT PRICES PET FOODS

Friskies Dog Food	15½-oz.	17¢
Kidney & Bacon	Friskies—19½-oz.	17¢
Lamb Dog Food	Friskies—19½-oz.	17¢
Friskies Liver Flavor	15½-oz. Can	17¢
Friskies Dog Food	26-oz. Can	27¢
Dr. Ross Dog Food	Meat Flavor—15-oz. Can	13¢
Kitty Salmon Cat Food	6-oz. Can	15¢

Hi-C Fruit Drinks
All Flavors
46-oz. Can **33¢**

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Seagram's 7 Crown	86 Proof—½-Gallon	\$11.99
Early Times	Straight, 86 Proof—½-Gallon	\$11.49
Winners Cup	Blended, 80 Proof—½-Gallon	\$7.75
Ancient Age	Straight, 86 Proof—½-Gallon	\$10.98
Jim Beam	Straight, 86 Proof—½-Gallon	\$11.99
Old Calhoun's	Straight Reserve, 86 Proof ½-Gallon	\$9.69
Stanton's Gin	80 Proof—½-Gallon	\$7.29
Kaviana Vodka	80 Proof—½-Gallon	\$7.29

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SAFEWAY

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Community Theatre costume sale Saturday



MARK OMAN, foreground, and MIKE KELLER, director of the Community Theater display a few of the oddities available at the costume-rummage sale Saturday at the Well's Fargo Bank parking lot in Carmel. Beginning at 9:30, the sale items consist of the extra and unusable costumes from the theater wardrobe.

With almost every organization on the Peninsula following the Bicentennial theme and scheduling events throughout the year, the Community Theatre is making their contribution in the form of a costume sale to be held Saturday at the Well's Fargo bank parking lot in Carmel.

The sale will begin at 9:30 and last as long as the supply of costumes of every period,

Music students win scholarships

Three Carmel music students won scholarships from Monterey Peninsula College's music department last week. Those named were selected from the instrumental music auditions which were held on May 12 at the college.

Receiving a \$400 scholarship for piano was Robert Ramos, and MPC student. Recipients of \$100 are William Rees, a Carmel High student, in percussion; and Stephen Jacobs, an MPC student, for voice.

style and color last. Both men's and women's costumes have been selected from the Theatre's overcrowded racks and whether it is a beaded twenties dress or a full dress suit or even an immense pair of overalls that is needed, they will all be found at this unique event.

Mrs. Betty Fowlston is chairman of the sale, assisted by Mrs. Church Chappell, Mrs. Robert Heater and Miss Ruth Fry. For information or donations call the Theatre office, 624-2669.

ALLIANCE AWARDS SCHOLARSHIPS

Mrs. Bietry-Salinger Carlson of Carmel, scholarship chairman of the Alliance Francaise of the Monterey Peninsula, will preside at the awards ceremony of four scholarships given by the Alliance.

The presentation takes place Saturday in the auditorium of the Monterey Institute of Foreign Studies. Refreshments will be served and the public is invited to attend.

carmel charivari

BY PAUL SIDONE

"THE IMPOSSIBLE DREAM"

Last week I dreamed an impossible dream as I strolled past the Sunset Auditorium Ball Park. Having just finished reading Hemingway's "Death in the Afternoon" I fell promptly asleep in the evening. I dreamed up a simply fabulous idea. I would go straight to the mayor of Carmel's office and sell him the idea of bringing the bull fight to Carmel, and with the proceeds from the corrida settle down happily ever after on an unpolluted desert island, inhabited exclusively by equally unspoiled girls.

I called on Mayor Laiolo. He told me he came from Portland, Or. I said I came from either, or. This made us practically buddies. I explained my money-making idea to him: a Festival of Bulls to rival Monterey's Festival of Jazz; whereupon he appointed me impressario on the spot and a month later Sunset Auditorium became North America's first bull ring.

For the first corrida, I signed up the three topmost Mexican Bullfighters, Burrito, Frito, and El Taco. The committee would have signed up Picasso as well, till they discovered he wasn't a matador.

The bulls were crossed with buffalos from Alabama because their TUSCALOOSA there. I was cross because I hadn't been paid yet.

Then came the day! Vendors were selling tamale double deckers, hot bulldogs and programs entitled "The Bull Sheet."

First came the procession of baton twirling majorettes from Carmel High; cowboys from Carmel Valley shooting off their six guns and a cavalcade of vehicles representing every auto dealer in the Peninsula. The high school band played appropriately Bizet's "The March of the Toreadors", molto con brio. Brio of course wasn't in the band, he was BIZET selling popcorn.

Suddenly a terrific-looking girl on a horse made her entrance as Queen of the Fiesta, escorted by a ceremonial guard of the Salinas Highland Pipe Band. She was dressed as Cupid and carried a bow ... though she carried no arrows, I liked her QUIVER.

A blast of police car sirens was the prelude to the parade of the matadors. Out strode Burrito, Frito and El Taco in their suits of lights, followed by their bandilleros and afficianados from the Robert Louis Stevenson School of Tauromachy. Then came a squadron of light tanks from Fort Ord, nurses from the Carmel Community Hospital, a contingent of Carmel firemen wearing Mexican sombreros and a grape garlanded float depicting the Carmel coat of arms, a Bourbon lily against a field of rye, with the motto, "Sir Transit Whisky Galoria".

The tanks had been requested by the S.P.C.A. to eliminate the mounted picadors, the First Aid to care for anyone taking a turn for the nurse.

The sirens went again and the gates of fear opened. To a tremendous roar an animal charged out. It was a prime bull with a large sign painted on its back, "89 cents a pound at Purity's". His horns were painted with golden antiseptic, courtesy of Womble's Pharmacy.

Burrito took the first bull.

"Ole! Ole! Ole!" went the crowd. Once more the tanks rolled out. There was no question of rousing the bull. A tank sergeant let him have it was a bazooka. After the third round, the bull was all for declaring it no contest.

The placing of the bandilleras was interesting. This was done by the Stevenson School of Tauromachy with knitting needles wrapped in cellophane. All direct hits were registered as bullseyes.

Frito dedicated his bull to the wife of the owner of the Scottish Shop, who had been Miss Caledonia before she had graduated to Mrs. Robertson. He threw his montera to her in dedication. She threw him a smile in reply. Mr. Robertson caught it and changed his mind about presenting him with a plaid kilt and a stuffed haggis.

The third toro was for El Taco. El Taco refused to fight it. Born and bred in Britain, it turned out to be a bulldog. But why go on?

By the time the U.S. Army had finished with the bulls, there was no fight left in them. The crowd roared its disapproval, the S.P.C.A. requested me to leave town and the Carmel businessmen said it was a rotten idea anyhow.

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Summer session at Sabl school

Sabl School of Pebble Beach announces that its summer academic and sports camp will open on June 22nd and run to July 31 this year.

The camp program includes basic academic enrichment subjects, taught by certified teachers Mrs. Nancy Bottero and Mrs. Willie Belle Mason, and sports and games such as golf, tennis, trampoline and swimming. In addition, riding lessons will be offered by Mr. and Mrs. Riley Wilson of Laguna Seca Training Stable.

The program will be offered five days a week from 10 a.m. to 3:30 p.m., and a maximum enrollment of 35 students, boys and girls from 6 to 14, will be allowed.

Sabl School also is accepting applications for the 1970-71 school year, and prospective applicants may obtain further information on this by contacting Mrs. Bottero at 624-0711 or 624-1702.

The school is situated across from Robert Louis Stevenson School in Del Monte Forest.

Petpourri

BY JUDITH EISNER

This weekend, the Monterey Peninsula is going to the dogs. On Saturday, May 23, the Carmel Valley Inn will play host to two specialty shows; these are dogshows at which one breed is represented, and on Saturday we have with us the Golden Gate Pembroke Welsh Corgi Fanciers and the Cabrillo Doberman Pinscher Club.

On Sunday, the Del Monte Kennel Club will hold its Annual All-Breed show and Obedience Trial at the Pebble Beach Polo Grounds.

The exhibiting of purebred dogs is a hobby (and often a business) of international scope, and one of continuing fascination to thousands of people. Dogs are somehow able to bridge national, racial and linguistic barriers in a way other sports are not. If you own, for example, a top-notch Dachshund in this country, you are interested in knowing how that gentleman in Germany or Buenos Aires was able to breed an even better one, and you are eager to sit down and "talk dogs" with him.

An all-breed dogshow is a wonderful place to go to learn about dogs. It is also probably the only place where you get an opportunity to see all the American Kennel Club recognized dogs under one roof. It's a grand opportunity for those of you who may be contemplating the purchase of a dog to see some fine specimens of that breed, under top conditions, and to possibly chat with their breeders and owners at ringside. For those of you who already have a purebred pet, it can be an educational experience, for at a show such as Del Monte, you are assured that fine breed specimens will be competing. Why not see how your pal stacks up against the champions?

Dogshows are really quite simple to understand. As in most livestock competition, animals are entered in classes divided as to breed, sex, age and, sometimes, color or "variety." Unfortunately, as with most things today, there is a semi-esoteric terminology one must grasp. If you are going to attend one of the shows, be sure to purchase a Show Catalogue. It will list not only all dogs competing, but will describe the various classes offered.

All 116 recognized breeds of dog are divided into six Variety Groups. These Groups generally tend to segregate dogs by their function. Thus we have the Sporting (spaniels, setters, retrievers, pointers), Hound, Working (herding, guarding, rescue dogs such as Collies, German Shepherds, Saint-Bernards), Terriers (Fox Terriers, Scottish Terriers—originally bred as rodent and varmint hunters), Toy (little dogs—Pekingese, Chihuahuas, Toy Poodles), and Non-Sporting (the confusing, catch-all group, containing a mixed bag such as Bulldogs, Chows, Dalmatians, Standard Poodles) Groups.

Within a Group, each breed competes with other members of its breed until the various winners of the separate classes compete for Best of Breed. This individual, male or female, then competes against every other Best of Breed dog in its group. Thus, the best Collie, Doberman Pinscher, Welsh Corgi, German Shepherd and so on in the Working Group all meet to decide the winner of the Working Group. This dog, incidentally, is judged on the basis of being the most representative of its breed; that is, should a Collie win the Working Group, you can assume that he is a better Collie than the Boxer is a Boxer, or the Saint Bernard a Saint, and so on.

Once the winners of the six groups are chosen—and this doesn't happen all that quickly—these finalists then compete for the crowning glory, Best Dog in Show. To win this coveted award, the dog must have been judged a better representative of his breed than the other five dogs, who have already been judged pretty good specimens!

It is all pretty exciting. The dogs are all beautiful and they are generally shown in the best condition, coats gleaming, immaculately groomed, well-trained. As you look at them, it helps to remember that behind each contestant lie hundreds and perhaps thousands of hours of work, and on each dog is pinned the hopes of some finger-crossing owner and breeder.

To explain some of the unintelligible jargon you may pick up at ringside, we append a brief glossary. If that isn't enough, don't be afraid to ask questions. Ninety-nine per cent of the dog people love nothing better than to talk about dogs.

Angulation: The angles formed by a meeting of bones, at shoulder, "knee" and "thigh."

Bitch: A female dog.

Bite: The way a dog's upper and lower teeth meet; not what they do with them.

Bone: Substance; the relative size of a dog's bones.

Brace: Two dogs of one breed, shown together as a team.

Brindle: An even mixture of black and tan, brown or gray hairs.

Brood bitch: A female used for breeding; brood matron.

Cat-foot: A short, round, tight, compact foot on a dog.

Champion: A dog who has won 15 "points" under certain rules, at AKC licensed dogshows.

Chiseled: Clean-cut in head shape.

Close-coupled: Short-backed.

Coat: A dog's hair.

Companion Dog: (CD); Companion-Dog Excellent (CDX);

Utility Dog: (UD); Obedience trial titles.

Condition: General health as evidenced by coat, weight,

muscle-tone.

Conformation: The dog's physical build.

Field Trial: A competition for hunting dogs.

Front: The forepart of the body as viewed head on.

Gait: The way a dog walks and runs.

Handler: A person who exhibits a dog in the showing.

Harlequin: Patched coloration, usually black and white.

Hock: Part of the hind leg; the dog's actual heel.

Isabella: Fawn-colored.

Leather: The flap of the ear.

Mask: Dark shading of the face.

Merle: Blue-grey color, often flecked with black.

Monorchid: Having only one descended testicle.

Parti-color: Variegated color in patches.

Scissors-bite: Upper teeth slightly overlapping lower.

Snipy: A pointed, weak muzzle.

Standard: A description of the ideal dog of each recognized breed.

Stifle: The joint of the hind leg that is the dog's knee.

Stud: A male dog used for breeding.

Tricolor: White, black and tan.

Tuck-up: Small-waisted, as in a Greyhound.

Winners: An award given to best male (Winners Dog) and female (Winners Bitch) of each breed.

Withers: The highest point of the dog's shoulder.

WIN HONORS

Two Carmel girls attained the honor list on the basis of grades earned during the winter quarter in the College of Letters and Science at the University of California, Davis.

Lorna A. Shoemaker and Susan L. Tescher were among the top one-fourth of the students enrolled at the college.

GRADUATES

Robert Dean Byron of Carmel is one of 48 seniors to graduate from Colorado Academy, Englewood, Colorado on June 3.

Robert is the son of Mrs. and Mrs. W. Walter Byron, 3415 Brookdale Dr., Ranch Canada, Carmel.

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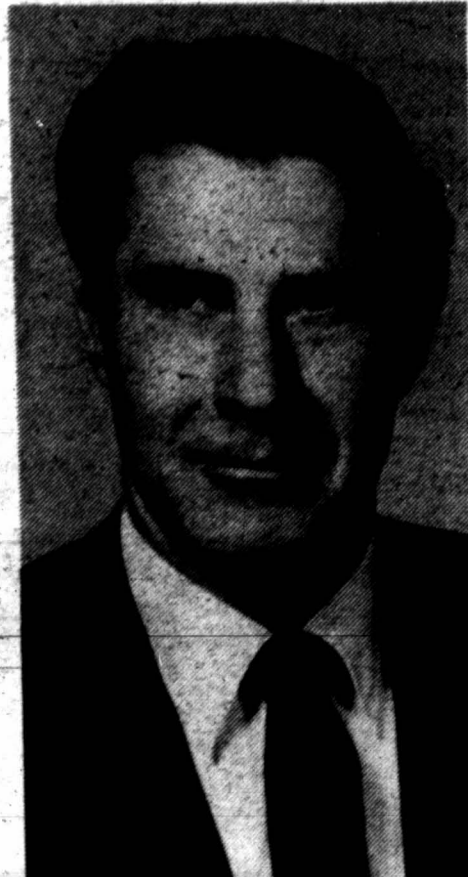
9

Schmidt new manager of B of A in Carmel

William O. Schmidt has been named manager of Bank of America's Carmel branch. Schmidt succeeds August H. Johnson, recently appointed assistant vice president-business relations for the bank on the Monterey Peninsula.

Schmidt is a 34-year veteran of Bank of America. He has held responsible positions with the bank in Marysville, Stockton and Monterey. He had been assistant manager of the Monterey branch the past three years.

Locally, Schmidt has been active in the Lions and Elks clubs, the Red Cross, Boy Scouts and the Heart Fund. He and his wife, Toni, reside at 71 Via Gayuba, Monterey.



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Schools seek drug counselor

HELP WANTED: Community counselor position open in choice coastal community. Must have background in psychology, proven ability to deal with all phases of drug abuse problems. Must be able to talk with and advise young people without turning them off. Must also be able to counsel concerned parents, conduct in-service training programs for teachers and enlist community support for effective drug prevention program. Hours: around the clock. Office: on the street, in coffee houses, in homes, wherever you find young

people or they find you. Salary: open.

This ad isn't real, but the job is.

The opening was created last week by the Carmel Board of Education, which approved a recommendation of its drug misuse committee to hire a community counselor to deal with the local drug scene.

Trustee James Miller, chairman of the committee, explained to the board some of the general duties of this unique counselor.

He will not be tied down in school offices, Miller said, but will be more of a free

agent, moving along Ocean Ave. or any other area where young people congregate. Sometimes he will talk with small groups or individual students in an informal meeting place away from school premises, possibly a coffee house.

As an expert in the drug field, he will be able to advise teachers on drug education materials and help them to assist students with drug problems. He will be the sort of person kids can come to on their own, secure in the knowledge he can be trusted to keep their conversations confidential.

He will also be the lightning rod for the inquiries and fears of parents, and will counsel them on family drug problems.

And finally, he will be a person with the leadership and expertise necessary to meld all facets of the drug program — prevention, education, medical assistance — into a cohesive, community-wide effort.

"We need better and more professional advice," Miller declared. "Even my committee has reached the point where we feel inadequate ... It's a hard thing to get hold of."

The general role of the community counselor will be patterned, in part, after a similar program that has been in operation in the Salinas school district for the past year.

No specific salary range was set for the new position, but Supt. of Schools Harris Taylor assured board members it would be "reasonable" and in keeping with the district's pay scale for classified employees.

TIME FOR ACTION

"I think it's time for someone to take a strong, decisive position (on the drug problem)," Taylor said. "The state is wringing its hands, the county is wringing its hands, the schools are wringing their hands. The very little being done is uncoordinated."

"The first step this group could take is to get someone knowledgeable. The schools really aren't equipped to handle this problem. They can do some counseling, but youngsters are only here part of the day ... then they're out in the community ..."

While acknowledging that there is a drug problem among Carmel youth, Taylor was sharply critical of recent statements by Dr. Timothy Hobson of the Drug Information and Youth Crisis Center that there are approximately 100 heroin users in Carmel schools today.

Taylor said this figure is based on second or third-hand information and that Dr. Hobson has no firm date on which to base this statement.

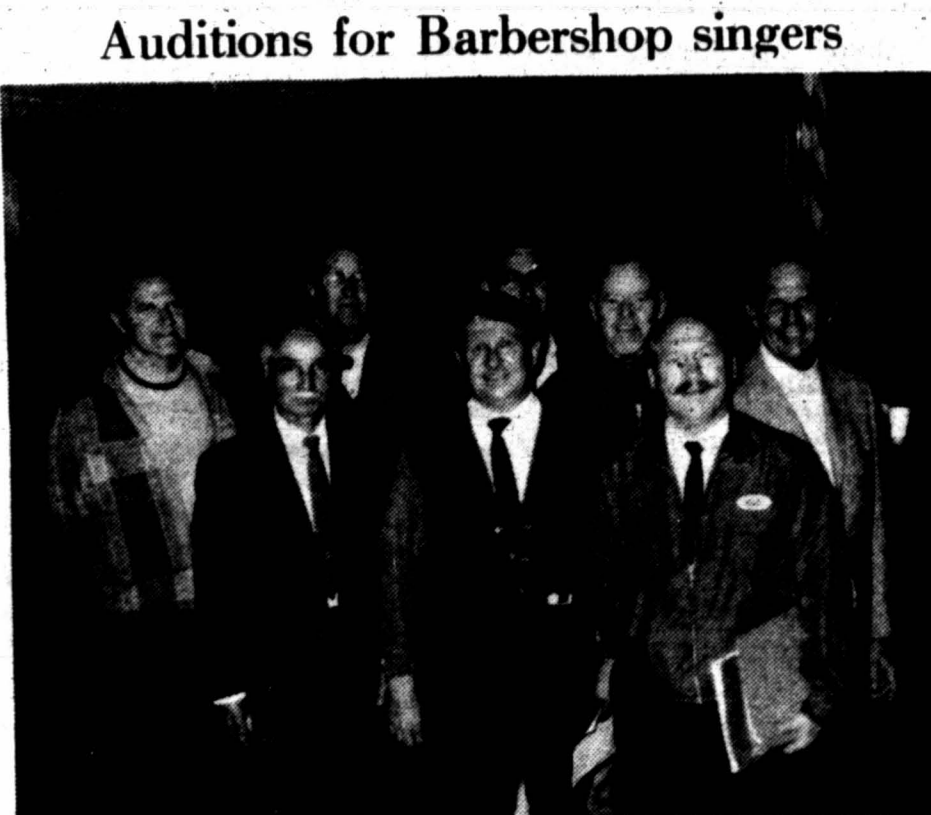
"I doubt it seriously that one in 100 in Carmel High School is involved with heroin," Taylor said. "It's my impression from counselors and students that we do have a problem, but it's not of that magnitude."

Miller called the figure "strictly a subjective guesstimate," and board chairman Hilton Bialek added, "I think it's irresponsible to give that kind of data."

One member of the audience, Robert Oross, questioned the use of school funds for the community counselor. Taylor replied that once the counselor is hired and an effective program is underway, it is likely the school district will be reimbursed from county or state funds for the counselor's salary.

IN TRAINING

Navy Ensign Robert D. Ingalls, of Carmel is undergoing Naval Aviator Training with Training Squadron Three, Naval Air Station, Whiting Field, Milton, Fla.



LOCAL CARMELITES SAY, "Come sing with us". Left to right: Harry Dean, Jim Orco, Jack McGarigle, Don Lamar, Neil Keefer, Gordon Gulbranson, Bob Bruno, and Harold Neilson.

A special "Open House Audition" for prospective Barbershop Quartet and Chorus singers will be held on Friday night, May 29 at the Del Monte Shopping Center. Prospective members need not know how to read music and no prior knowledge of barbershop harmony is required, according to the director, Neil Keefer, who hopes to increase chapter membership from a 35 to 100 voice chorus this year.

The chorus will demonstrate barbershop harmony at the fountain in the shopping center starting at 7:00 p.m. to be followed by the voice testing and placement in interested visitors who will then be taught a new song in 4-part harmony. "Any guy who likes to sing just for the fun of it ought to try out", Neil added.

The Monterey Chapter of S.P.E.B.S.Q.S.A. meets every Tuesday night at the U.S.O. in Monterey for 2½ hours of singing and relaxation. It puts on an annual "Harmony at Sunset" show every year in March and has numerous sing-outs and social functions throughout the year. For more information Neil may be reached at 624-1343 or 375-4127.

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Ideality to Reality

The founding of Carmel

PART III OF A SERIES

BY MICHAEL ORTH

She could not be as enthusiastic about the company of artists gathered there. Unfortunately for her appreciation-hungry ego the welcome was no warmer than it had been in 1892. Jimmy Hopper, one of the Coppans and later a successful writer at Carmel, said "she was writing beautiful stuff, but she wasn't pretty"; and among a group of young men unattractive girls, however talented, were not a desirable addition.

A good idea of what happened in this meeting between Mary Austin and the Coppans can be gained from a contemporary novel by one of the Coppans, Gellelt Burgess' *The Heart Line*, which is set among the Coppans around 1905.

Like the real Coppans, the artists in the fictional Coppas (called "Fulda's") regularly occupied the center of a long, narrow, restaurant dining room, where a large table was held in reserve for them. Tourists were allowed to sit in booths along the walls and gawk, to the delight of the proprietor and the exhibitionist Coppans. If anyone in the group brought a new member to the table a secret vote was taken under the table by a system of hand and foot contacts, and the applicant for admission was accepted or rejected. The heroine of *The Heart Line* was accepted; in the real Coppas Mary Austin was rejected.

Sterling's attentions were undoubtedly flattering, but the cold reception Mary Austin received from the San Francisco illuminati she longed to know discouraged her hopes of remaining in San Francisco. This experience added force to her original reason for coming to the coast, which was to gather background for her next book, *Isidro*, which she had begun in 1901 but had not finished. At her desert home in Independence she had heard the story of a local crime, the murder of a sheep rancher by one of his shepherds, and she saw in this incident the basis for her first novel. Inspired, perhaps, by the continuing success of Helen Hunt Jackson's *Ramona* and other local color novels, Mary Austin decided to set her story in the Spanish colonial days of California. She had come to San Francisco on her way to Carmel to see the ruined Mission San Carlos, which became the setting for *Isidro*. Sterling offered to be Mary Austin's guide to the mission, and both visited Carmel shortly after their dinner at Coppas. It was natural for them to find their mutual interest in Carmel heightened.

It is not clear exactly when either Sterling or Mary Austin decided on a permanent home in Carmel, but there is enough evidence to show that both did move there sometime in 1905, and that their trip together to the mission played a role in the decision. Sterling was the guide on this expedition, and since he bought a lot for a house soon after, it is likely that his plans to live in Carmel decided Mary Austin, who was more than ready to leave her desert, to join him there.

The source of Sterling's own interest in Carmel is not obvious. Whatever it was, the visit to see the mission with Mary Austin helped to convince him to move. There was certainly little financial hardship involved in his move to the new frontier. He had left his regular office work with Havens, but the break from the Havens' pocketbook was neither sharp nor painful. Sterling went back to his job in Havens' office for several short periods in 1905 and 1906, but each time he quit again to return to Carmel. Havens let him work whenever he wanted to, or rather whenever Sterling's wife could convince her husband to go back to what he called "his chains."

Sterling had visited Carmel several times before 1905, but his real settlement there dates from June of that year, when he arrived with two Bohemian Club friends, set up a tent, and began working on a house. The building was small enough when it was completed later in the year, but it had a large central room with a huge fireplace for foggy Carmel days and a wide porch for warmer weather. The house became a familiar gathering place for most of the writers who came to Carmel during the next few years, many of whom mention it in their reminiscences later.

Sterling chose to build his house on a wooded hill a mile or two

south of the present town of Carmel. The house was surrounded by pine trees, which Sterling made into a sacred grove of sorts by building an altar to the forest gods behind the house. The altar had a built-in fireplace, presumably intended for votive offerings in the pagan fashion, but more practically and frequently used for mussel roasts and abalone dinners, two important social events in the colony. About this altar the trees grew in a circle, and on each was nailed the skull of a horse or cow. The house overlooked a lupine flowered meadow sloping toward the sea and the capes of Santa Lucia and Palo Corona; the house and the coasts and woods surrounding it entered deeply into Sterling's poetry during the Carmel years.

Mary Austin says that her house "was the next to go up," but she may have been indulging her usual talent for exaggeration; she probably did not actually have a house built for her until 1912. In any case, she moved to Carmel sometime in 1905, and lived there



OCEAN AVE. AT SAN CARLOS: 1922

more or less regularly until 1910. With this beginning Carmel began to change from a faltering resort into an art colony. Sterling was particularly responsible for bringing new members to the colony; his correspondence for the period is full of letters urging friends to join him at Carmel. James Hopper, short-story writer, and Anna Strunsky, the Russian writer who collaborated with Jack London on *The Kempton-Wace Letters*, were among the first to come, and others followed rapidly in 1906 and 1907.

The presence of Anna Strunsky and his friend George Sterling soon brought Jack London to Carmel too, although he never lived permanently in the colony. London took advantage of Carmel partly as an escape from the increasing domination his new wife Charmian attempted to exercise over his life; Charmian herself was not welcome among London's old friends at Carmel.

Sterling and London, in Mary Austin's words, "could get joyously drunk in the presence of women they respected." They obviously respected many women, for London's "white logic" played a large role in Carmel life among Sterling and his friends. In 1906 London wrote *Martin Eden*, his agonized analysis of alcoholism. He made "Russ Brissendon," the holy man who shows the meaning of life to the London alter-ego "Martin Eden," out of an amalgam of Sterling and another Carmel visitor, the socialist Strawn-Hamilton.

Jack London later wrote a fictional account of the fully developed colony into his novel *The Valley of the Moon*, which uses Carmel as the setting for Chapters Six through Ten of Book III. *The Valley of the Moon* was not published until 1913, but much of what London wrote about the colony came from the first years of its existence. After 1910 life became more irregular for both London and Sterling, and Mary Austin left for Europe, so the idyllic picture shown in *The Valley of the Moon* reflects only the first years of the colony. As Mark Schorer in his biography of Sinclair Lewis says, London makes the Carmel colony sound much more active and muscular than it really was. But *The Valley of the Moon* does give a picture of Carmel in its first great days from one of the charter members of the colony.

(MORE NEXT WEEK)



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REALTOR WEEK - MAY 17 to 23

Local Board announces Plans for observance

"Under all is the land", five words that open the Realtor's Code of Ethics, have been selected as the theme of the 1970 observance of Realtor Week, May 17-23, announced M.A. "Skip" Marquard, Jr., president of the Carmel Board of Realtors.

"Our observance," Realtor Marquard said, "is one of hundreds planned throughout the nation this week to call the attention of the public to Realtors and the high professional services they render".

"The term Realtor is an indicator of special qualifications because only a member of the National Association of Real Estate Boards and one of the more than 1,570 local boards can identify himself by that term", Mr. Marquard explained. "To be eligible for membership, a candidate must demonstrate a superior knowledge of the business, possess a record of business integrity, and finally, subscribe to a strict code of ethics".

The National Association of Real Estate Boards, one of the country's largest trade and professional associations, was founded in 1908.

REAGAN COMMEN

Governor Ronald Reagan has sent an open letter to California Realtors marking their observance of National Realtor Week. The letter says:

"I am pleased to extend greetings to

THE VILLAGE REALTY is proud to be one of the oldest real estate offices in Carmel, happily serving the community for almost 30 years, in the same location on Ocean Avenue. And we're optimists -- just signed another 10-year lease.

See us for sales and property management.

THE VILLAGE REALTY

Peggy Dyer Elisabeth Setchel, Realtor Flo Young
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB,
Carmel

HIGH MEADOW View Sites in Carmel

HIGH MEADOW HOME-SITES, in wide-screen and technicolor, look out over Carmel Bay, Pt. Lobos, mountains and valley. Near downtown Carmel, yet secluded, private, and protected.

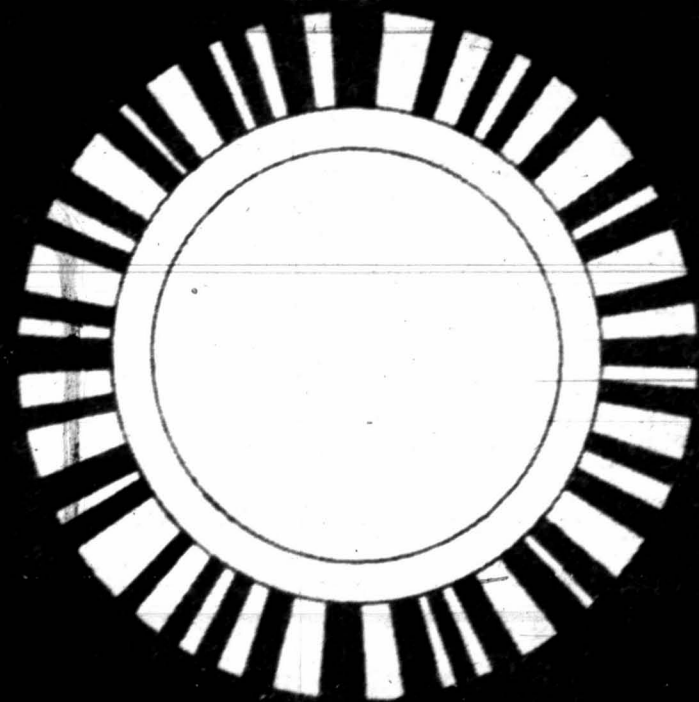
M. F. "JINX" CONNELLY, in charge of Subdivision Office. See him there

weekend after call 624-4481 (6484) for a HIGH MEADOW

Turn East on Highway One at St., drive up & follow sign to subdivision

Carmel Realty Company

624-6484. Dolores near 6th



SEE A REALTOR!

NATIONAL
REALTOR WEEK MAY 17-23

42 OFFICES and 185 LICENSED MEMBERS TO ASSIST YOU

CARMEL BOARD of REALTORS

MULTIPLE LISTING SERVICE

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Carmel-by-the-Sea

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Everything Under The Sun

Charles M. Hoisington Realtor

Across Carmel Valley Road
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Open Sundays

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Three Outstanding Sites

FIRST TIME OFFERED ... Three almost level building sites of approximately one and one-half acres each ... Beautiful views ... Prime area near Carmel Valley Village ... Owner will carry papers ... Priced from \$21,000 to \$21,500.

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Elaine Riddell
Kay Sparks
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In "The Village"

P.O. Box 273, Carmel Valley

When you think of buying
think of Oenning

OENNING REALTY

Elizabeth Sullivan, Realtor
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Member of Carmel Board of Realtors
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Right next to Golf Club Entrance on Carmel

CARMEL POINT

Two Delightful, comfortable bedroom, two bath homes. Perfection personified in both. \$59,000 for one and \$65,000 for the other. We welcome your inspection.

Gladys R. Johnston, Realtor

624-3849

MAY 17 - 23, 1970

THEME OF 1970 WEEK



HONORS REALTORS DURING NATIONAL OBSERVANCE

All who are associated with the growing business of real estate as you observe Realtor Week, May 17 to May 23, 1970."

"As the most populous state in the nation, California provides unlimited

opportunities for real estate development -- and because it is the most populous state in the nation, California's developers have the responsibility of exercising care and concern for func-

tional land development commensurate with proper environmental care.

"Along with all Californians, I commend the Realtors for the fine services you perform in helping this great state to develop and expand."

OW
Carmel

afternoons, or
481 (or 624-
app't. Visit
NOW now!

off High-
at Carpenter
up the hill
signs to the
on office.

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2079 Carmel

mel Valley Road

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0 for the
inspection.

Realtor

Del Monte Properties Company

THREE OFFICES
TO SERVE YOU

Pebble Beach - Del Monte Lodge
624-5378

Carmel - Next to P.O. Parking Lot
624-1536

Monterey - 498 Calle Principal
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JIM MUSTARD Realtor

Since 1947

Real Estate and Insurance

ASSOCIATES

Jerry Duncan
Tom Baxter

Dorothy Waring
Dick Parker

GOOD GRIEF!! I just realized that I started dealing with Carmel's real estate problems in 1946! The time has passed quickly and it does mean that a lot of experience is ready to help you if you'll drop in and let us say, "May we help you?"

Malcolm E. Foster Realtor

Dolores between The Tuck Box and The Studio Theatre.
624-8521 Box 2068 Carmel

Our Staff is Ready to Serve You

Jody Givetz
Mildred McKee
Nancy Strathmeyer
Charles Stratfimer

Strathmeyer Real Estate

Located Opposite Mid-Valley Shopping Center
Dorris Drive off Carmel Valley Rd. 624-5368 Anytime

"and woo - dent it be lover-er-lee" if you could find that hide-a-way in Carmel Highlands with it's own incredible ocean views. A thirty-four foot living room faces the sea and extends onto a long redwood deck. There are patios on all four sides, and privacy to enjoy them. The master bedroom also has a view as does the guest suite which also boasts a Swedish fireplace. A wide and gracious entry brings you down the wool-carpeted stairs to all living areas. Professionally decorated, and all furniture and appliances (even the stemware) are included in the very fair price of \$79,500. It will be our privilege to show you this new and exciting listing.

LOIS RENK and Associates REAL ESTATE by the SEA

Mission Northeast of Fifth, Carmel P.O. Bin 5367
PHONE 624-1593 ANYTIME
HOMES: Florence Harper, Fran Mauer, Barbara Farris,
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E.S. (Hank) ADAMS - Coast Properties
P.K. Davis, Consultant
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Carmel Motel

34 units

Ranches

500 acres in Cachagua

Home

South of Ocean
47,500

OCEAN AVENUE REALTY

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MEMBER CARMEL MULTIPLE LISTING SERVICE

CROSS & FOSTER REALTORS

WE TAKE PRIDE
IN OUR SERVICE
AND OUR LISTINGS

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Member Carmel Multiple Listing Service
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SHIRLEY JONES REALTOR

Specializing in
CARMEL &
PEBBLE BEACH PROPERTIES

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ANYTIME
Residence Phone 624-5435
MISSION & 5th AVE. CARMEL



MRS. RALPH CASTAGNA (left) and Mrs. Lynn Cox, both of Carmel, are assembling huge flowers to be used as decorations during the Gwenn Graham Concours, May 30th at Del Monte Lodge. Both ladies are members of the auxiliary of the Community Hospital which benefits from the sale of all tickets and posters. (William C. Brooks photo)

Educators to hear talk by psychiatrist

The Carmel Board of Education has joined with the Boards of Pacific Grove and Monterey to hear psychiatrist William Glasser, M.D., UCLA professor speak, on "Principles of Reality Therapy in the Public Schools," in Pacific Grove Junior High School Auditorium at 10 a.m. Saturday.

Dr. Glasser, author of "Schools Without Failure" and "Reality Therapy", will meet informally with board members for dinner at La Playa Hotel tomorrow evening.

Widely consulted for juvenile delinquency treatment and active recently in the education field, Dr. Glasser has said, "...there are factors inherent within the education system itself that not only cause many school problems but that accentuate the problems a child may bring to school."

SYMPHONY GUILD MEETING, ELECTION

The annual meeting and election of officers of the Monterey County Symphony Guild will take place Tuesday at the Terrace Room of the Mark Thomas Inn. The luncheon meeting will begin with a social hour at noon, with luncheon scheduled for 12:30.

Speaking at the meeting will be Mrs. Thomas M. Hamilton, president of the San Diego Symphony Association and member of the California Arts Commission.

In addition to the election of new officers, members will be asked to vote upon a revision of the Guild dues structure.

SIGNS OF THE TIMES
Sign by a residential Carmel garage driveway:
NO PARKING
THINK
Hand-lettered just inside an Ocean Avenue shop:
PLEASE!
NO FOOD
NO DOGS
NO DRINKS
NO BARE FEET

'Earth Day' Tuesday at River School

Due to the current enthusiasm and interest in ecology, the Carmel River School Parent-Faculty Club is planning an Earth Day on Tuesday. It will include students, their parents, and teachers.

The participants are asked to collect pesticides containing DDT, aluminum cans, and newspapers to bring to the 7:30 meeting culminating River School's Earth Day. One or all of the above items will be required for admittance to the meeting.

Mr. Robert Kahl, Carmel High School science teacher, will show how and why drastic changes must be made immediately in our everyday lives if we are to survive.

The River School fourth and fifth grades are invited to attend, as well as all parents, teachers and the general public.

Gifted young musicians to appear concert at Sunset

In auditions held at Monterey Peninsula College Music Hall, the Monterey Peninsula Chamber Music Society, which sponsored the auditions, discovered three very gifted young musicians. The qualifications for entry were very high and the panel of distinguished judges which included Dr. Grosvenor Cooper (UCSC), Dr. David Andre (Cabrillo College) and Haymo Taeuber (Monterey County Symphony conductor), were enthusiastic in their praise of the young musicians.

First prize for strings were to Andrew Erlich, a student of Michael Rosenker in Carmel. Patrick Wilber, a Santa Cruz student of William Corbett Jones, won first prize for piano, and Diana Watt, pupil of Dr. Vahe Aslanian currently, (formerly from Hong Kong) received Honorable Mention for piano.

The artists will be presented in concert Sunday at 4 o'clock at Sunset Auditorium in Carmel by the Monterey Peninsula Chamber Music Society. First prize winners will receive cash awards of \$100.

The concert is open to the public, no admission will be charged and it will start promptly at four o'clock.

ADAMS' WORK AT MORSE BLDG.

An exhibit capturing the scope of Carmel photographer Ansel Adams' work over the past 40 years will be on display in the auditorium of the Samuel F.B. Morse building, 440 Van Buren, Monterey, from 1 to 5 p.m. Monday through

Thursday.

The public may also hear Adams as commencement speaker for the Monterey Institute of Foreign Studies at the same location on Friday, May 29, his title "The Compelling Challenge."

Carmel Art Galleries

- 11 JACOBS GALLERY
San Carlos bet. 7th and Ocean.
Open Daily 10-5:30

Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - expressionist. Phone 624-5955.

- 2 JAMES PETER COST
Carmel Seascapes Gallery
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163
One door south of the Carmel Art Association.

- 3 GIRARD SEASCAPE GALLERY
Ocean near Mission (Upstairs)
Featuring Peninsula seascapes and unique clipper ships By GIRARD AKEN.
Hours 10:30-4:30
624-5139

- 4 danskin's GALLERY OF IMAGINATION
Exclusive showing of the versatile paintings by danskin. Featuring San Francisco and local scenes plus exquisite seascapes.
Mission between 5th & 6th
P.O. Box 3598, Carmel
Open Daily - 10:30 to 6
Phone 624-0222

- 5 EMILE NORMAN GALLERY
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434

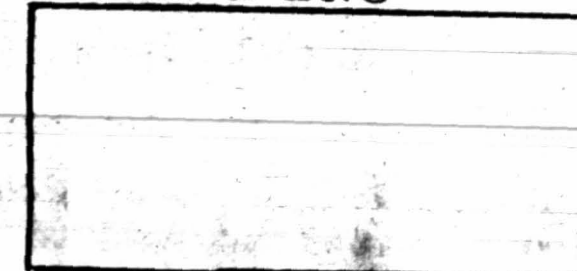
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

- BLEICH GALLERY WEST
22 L'Espalier Court
7th & Mission, Carmel
P.O. Box 2354
Phone 624-0446
One of America's leading contemporary marine artists

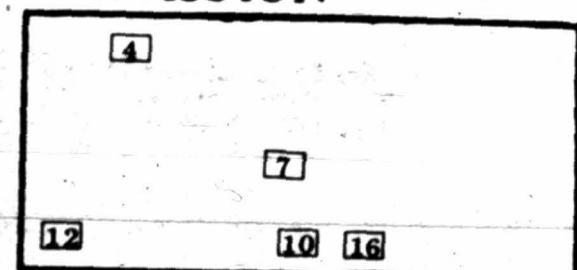
- GEORGE J. BLEICH
"Young man and the sea"
on Location painter with studio residence adjoining Pt. Lobos. Will feature paintings of PT. LOBOS, BIG SUR & 17 MILE DRIVE.
Daily 11-5 (7 days) Fri. and Sat. Eves.

- 7 LAKY GALLERY
American Artists & Artists from Abroad
Exhibition of Paintings by Chang Dai-Chien
San Carlos
between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

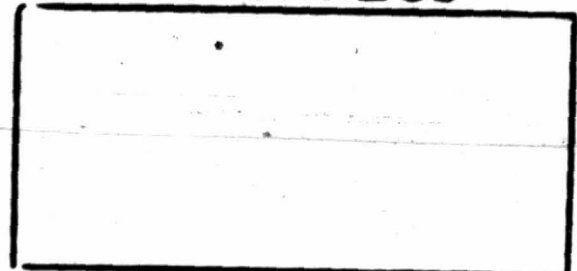
JUNIPERO



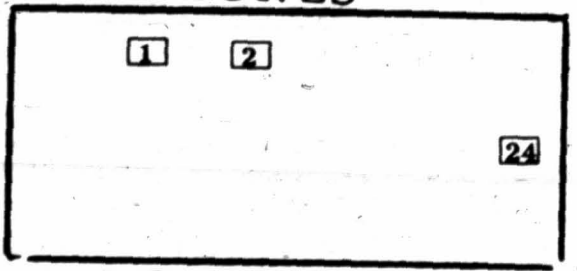
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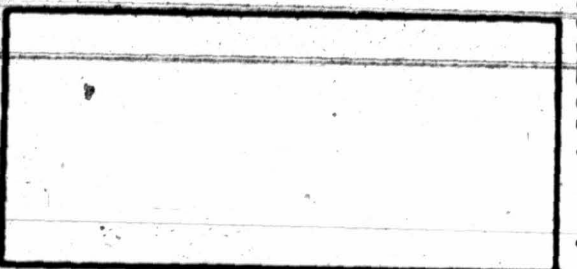
SAN CARLOS



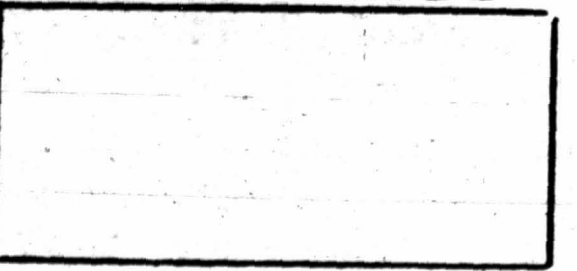
DOLORES



LINCOLN



MONTE VERDE



- 9 THE TUDOR GALLERY
(Stan Perks)
30 yds south of Ocean on West side of Mission St. Opposite Carmel Plaza Parking Lot

A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Medeiros, Hardman, Skaug, Smith and others.

Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot

- 8 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.

Sixth and Dolores
Carmel
Open Daily
10:00-5:00
P.O. Box 623
Phone 624-8338

- 10 DOOLEY GALLERY CARMEL

San Carlos bet. 5th & 6th thru The Mall
Daily, 11-5
Sundays, 2-4 p.m.
Paintings by HELEN B. DOOLEY

award-winning contemporary, artist. Oils by Hoyt Grant, enamels by Ree Mantz. Oriental paintings. Fine etching and block prints, all collectors' items.

- 7 HAROLD SHELTON STUDIO GALLERY

The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th
In The Mall
624-8880

- 18 ZANTMAN ART GALLERIES

6th ave., Carmel
Daily (including Sundays)
11:00-5:00

AMERICAN ARTISTS: Robert Clark, Richard Robertson, Gerald Stinski, Robert Rishell, Eugene Baker, Dorothy Cutter, Gunnar Anderson, Warner Baird, Frank Ashley, Jan Mauser and others.
EUROPEAN ARTIST: Michael de Gallard, Bernard Buffet, Jacques Voyet, Guy Cambier, Jansem, Max Savy, Guy Seradour, Jean Bourgeois, Andre Minaux, Doutrleau, Michel Ciry, Charles Levier.

- 17 THE CROSSROADS
In the Carmel Plaza Ocean Ave.

Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

- 12 LUCIANO'S ANTIQUES

Two locations
San Carlos & 5th
Lincoln & 7th
Specializing in 14th Century to 18th Century Sculpture, Paintings, Objets d'Art and Antique Furniture

- 6 GALERIE DE TOURS
Ocean at Lincoln
10:30 a.m. - 5 p.m.
Daily except Wed.

Continuous showing of world-famed European and American artists including Crea, Kollwitz, Luks, Sloan, Allen Taylor, Charleston.

- 24 ROSEMARY MINER'S GALLERY AMERICANA

Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown.

Sixth Avenue between Dolores and Lincoln
P.O. Box 5155
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Open Daily (7 days)
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FRAMES
AND
ARTISTS'
MATERIALS

421 Alvarado
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PURITY SLANTS THE SAVINGS YOUR WAY

COFFEE

PURITY

CAKE MIX

 WHITE,
YELLOW,
DEVIL'S
FOOD &
SPICE
19 oz.

4/\$1

SHOULDER PORK ROAST

HALF or WHOLE
FRESH EASTERN PORK
CUT FROM SMALL LEAN PORKERS.

STANDING RIB ROAST

ALL CUTS
RIB STEAK \$1.19 LB.
MARKET STEAK \$1.87 CLUB STEAK \$1.29

SMOKED PICNICS

TENDERIZED
HALF or WHOLE
BAKE LIKE HAM
(Pre-sliced & Tied 56c lb.)

49¢

SMOKED HAMS

DRY CURE
TENDERIZED
HALF, WHOLE or
BUTTY PORTION
(Shank portion 59c lb.)

69¢

Fillet of Petrali
SOLE 1 lb. 98¢
RAW & Jumbo
PRAWNS \$2.59 LB.

Fresh American Genuine Spring Lamb

LEG OF LAMB 96¢ LB.
RACK O' LAMB ROAST \$1.19 LB.
RIB CHOPS \$1.29 LB.

SHOULDER ROAST 69¢ LB.
SMALL LOIN CHOPS \$1.59 LB.
SHOULDER CHOPS \$1.06 LB.

CANNED HAM

RATH, 3 lb. SIZE
HONEY GLAZED EA. \$3.89

SAUSAGE

SWIFT PREMIUM 8 oz. PKG.
BROWN & SERVE EA. 59¢

Italian Salami

13 oz. STICK
COLUMBUS
BRAND EA. \$1.38

GRILL WIENERS

RATH ALL MEAT
1 lb. PKG. EA. 66¢

HOT DOGS

DUBUQUE 12 oz. PKG. EA. 49¢

LUNCH MEAT

MORRELL PRIDE
ALL 14 oz.
VARIETIES EA. 77¢

SLICED BACON

Dubuque Royal Buffet, Hormel
Black Label, Rath Black Hawk,
(Swift Premium, Special
Onercraft Tableware Offer)

77¢

BONUS BLUE CHIP STAMPS

100 STAMPS towards the purchase of USDA Choice BONELESS
BEEF ROAST or BEEF CHUCK ROAST • 50 STAMPS
towards the purchase of USDA Choice FULL CUT ROUND
STEAKS or Fresh Eastern PORK ROAST or USDA Choice
REG. CUT SIRLOIN STEAKS • 25 STAMPS toward the
package of GROUND ROUND or Package of PORK CHOPS

ALL ADVERTISED PRICES EFFECTIVE WEDNESDAY, MAY 20 thru TUESDAY, MAY 26, 1970

PURITY FOR FRESH PICKED FRUITS & VEGETABLES

NEW... No.1 Shafter Whites POTATOES

LB. 5¢

ITALIAN SQUASH 19¢ LB.
JUICY ORANGES 10¢ LB.
CELLO CARROTS 10¢ EA.
DELICIOUS APPLES 19¢ LB.

RIGHT GUARD DEODORANT 4 oz. 74¢
PLASTIC PITCHER 70 oz. 49¢
BABY PANTS 4 PAK 59¢
TRASH BAGS GLAD 30 gal. 10' 79¢
CORNED BEEF HASH SWIFT 16 oz. 49¢
SWEET 'N LOW 50' SUGAR SUBSTITUTE 45¢
SPAGHETTI PERFECTION 2 lb. 49¢
APPLE JUICE MISSION FARM 1/2 gallon 69¢
Peanut Sandwich SUNSHINE OATMEAL 21 oz. 73¢
Chocolate Quik NESTLE'S 2 lb. 89¢

FREE

Offer expires May 26, 1970
Limit 1 Free complexion
bar per family
Good only at Purity Stores

1 COMPLEXION SIZE NEW CAMAY (WITH THIS COUPON)



FROZEN FOOD SPECIALS

SWISS MISS APPLE BOYSENBERRY
COCONUT CUSTARD PEACH
FRUIT PIES 20 oz. 29¢

FRESH PACT 10 oz. VEGETABLES 29¢
COOL WHIP BIRDS EYE PT. 35¢
TOTINO PIZZA 16 oz. 79¢

CHEESE

NEUFCHATEL Borden's 8 oz. Cheese 33¢
TOPPING Pen & Quill 8 1/2 oz. Whip 35¢
BUTTERMILK 37¢

AMERICAN Borden's Sliced 16 oz. Twin Pak 99¢
MOZZARELLA Precious Cheese 8 oz. 55¢
GLEN MAID 1/2 gallon 37¢

LIQUID MR. CLEAN

GIANT SIZE 65¢

HILLS BROS. 1 lb. Reg. Drip Coffee & El. Pk. 83¢
HILLS BROS. 3 lbs. Reg. & El. Pk. \$2.15
HILLS BROS. 10 oz. Inst. Coffee \$1.19

WE GIVE BLUE CHIP STAMPS

We Reserve the Right to Refuse Service to Commercial Establishments



BREAD

COUNTRY OVEN WAX 24 oz. 3/\$1

Letters to the Editor

To The Editor:

Recent articles in your paper concerning the water crisis in the Carmel area have prompted me to write.

Looking at a map of Carmel, I get the impression that the Carmel River is the main freshwater effluent source. The Salinas River seems to go underground before it reaches the ocean. Based on this assumption, and the remedies suggested in the Pine Cone, I am distressed by the proposals to dam the Carmel River.

The beaches at Carmel are

probably world-renowned. If the river is dammed—or further dammed—these beaches are likely to slowly disappear. The sand that makes the beaches doesn't just exist. It is formed in the mountains by the actions of erosion on large boulders. When dams are built, these fine conglomerates of rock are caught (witness the silt and mud spoken of by Mrs. Richard Gaymon, pg. 12, your April 12 issue.)

Now, the offshore waves do not break upon the beaches in a perpendicular manner.

Rather, they assume an angle which heads south. This diagonal southerly wave action causes large quantities of sand to be continuously washed away to the south to be deposited into various submarine canyons from whence they slip to the ocean floor and are lost.

If the sands do not constantly replace the beaches, the wave action will eventually remove what sand there already is and begin to erode steep cliffs into the banks. Simultaneously, the problem of eutrophication may occur at several sites. This is an ultimate condition of high concentrations of nutrients in the water which is capable of supporting prodigious growths of algae, called blooms. The algae, unicellular organisms, consume the oxygen both while they are living and after they die and decay. The only thing that survives after the fish and animals are killed off by oxygen starvation (asphyxiation) are the bacteria!

This condition may occur in the lake or reservoir created by a dam which has slowed water flow and therefore produced conditions favorable to algae concentration and in the estuary of the Carmel River. This is the place where the river reaches and mixes with the saline ocean water and is, in terms of animal and plant life, perhaps the most productive land in the world.

If the freshwater flow is checked or slowed by an upstream dam, or by roadways or railroads, etc., the sand which is being carried by the tidal action may accumulate and form a sand bar, adding to already dangerous stagnant conditions.

These things are merely symptoms of the problems which your article states are water pollution and water shortage. If, as the article states, the coliform bacteria are present in the Carmel River as a function of soil runoff there is always the possibility of water poisoning by agricultural pesticides used in and on the soil. You must find out why the coliform bacteria are present. It could be that some farmers are not using proper erosion-preventing techniques such as terracing or contour plowing or are using pesticides on crops.

The idea of a water shortage is absurd. There can't be too little water, but rather, too many people or too much water being wasted. If Carmel is expanding and more people are moving there, obviously the water supply is going to suffer. The Chamber of Commerce is antithetical to the idea of maintaining the number of people the area should support. Carmel right now looks like a place worth saving. You must be aware of the people with whom you will have to deal in your attempts. Engineers are typically, not always, guys who have messed up the country in an over-avid desire to dam, bridge and build roads!

A more long-term, realistic solution to these problems is to limit emigrants to Carmel. There is no reason why situations as they are today cannot be stabilized, except perhaps for the profit motive involved in encouraging emigration.

I notice also a mention of flood control. I'm not completely sure there is a

flood control problem, but another thing to watch out for is building concrete flood control channels which replace the normal river beds. L.A. is filled with them and they do create a problem. Rather than allow the fresh water to percolate down through the surface layers of gravel and rock and become lodged in the earth creating a water table, these concrete canals speed the runoff directly to the sea. Concrete is very efficient, in addition to being very ugly. Without this water in the ground which is now there, the good old ocean comes in and replaces it. That's called salt water intrusion! Good luck in your campaign to protect the unique environment of Carmel.

Sincerely,
GARY ADEST
1177 S. Hayworth Ave.
Los Angeles, Calif.

EDITOR'S NOTE: The following letter was forwarded to us by the Carmel Business Association and is reprinted here because of its very special nature:

Chamber of Commerce
Carmel, California

May 14, '70
Gentlemen:

This letter seeks your assistance in locating a family man living in Carmel. Here's the story:

Some months ago he admired a painting I had done of a Siamese Cat which is being shown in an Oakland cafe.

Although I never met him, I learned that he is a cat fancier and has perhaps a dozen of these animals.

Recently, he again visited the cafe and asked, "What happened to the painting." Actually, I had taken it out to reframe it, but the cafe staff told him it was sold and no one asked his name!

I paint only as an amateur, but my subject was an "Unbeaten Champion" and no doubt this man knew what he was looking at.

If I sell the painting I would like him to have it.

Sincerely,
O. J. Fitzgerald
157 Montecito Av.
Oakland, Calif.

Dear Editor:

The Pine Cone is doing better than you think by its subscribers! The cost per week of your paper to subscribers is \$0.096153653. A considerable saving over the amount you printed in the May 14 issue: \$0.0990615!

Sincerely,
Curt Bickford
Monterey

Dear Editor:

For several years I've subscribed to The Pine Cone because I love Carmel and hope some day to be able to live there at least part of the time, but I had decided not to renew my subscription because of the paper's apparent non-news policy.

What a welcome change since the announcement of your purchase! I've read the last three or four issues with pleasure and interest, from the recent article on otters to all the "hard" news. I feel I must congratulate you on achieving such a dramatic improvement in so short a time.

And I enclose my renewal.
Sincerely yours,
Carolyn Still
377 Filbert St.
San Francisco, Calif.

Dear Editor:

Proposition 8 has become a controversial issue as various political forces have sought to meet the raging demand for property tax relief in California through a series of alternative legislative proposals.

We remind you that Proposition 8 was placed on the ballot by more than 700,000 voters because in 37 years the Legislature has never once succeeded in bringing forth a meaningful property tax reform measure.

The opponents of Proposition 8 have tried again this year and this year have failed again. Despite the rhetoric and promises the Administration's tax reform proposals have died in the 1970 Legislature and it is now clear that nothing else is going to be approved.

This leaves proposition 8 as the only device through which beleaguered Californians can achieve meaningful and immediate property tax relief in 1970.

At the same time Proposition 8 is the only device through which hundreds of California school districts in critical financial difficulties can achieve educational equality and fiscal stability from nonproperty tax sources.

All of us agree that tax reduction is urgent. All of us agree that school and welfare financing desperately needs overhauling. Proposition 8 does both...and it does so in responsible and reasonable fashion.

Please consider these facts carefully in reaching your final editorial conclusion on the merits of Proposition 8 for if you have preferred an alternative approach it is clear now that there is no alternative in 1970.

Our sincere thanks to you and your associates, and we hope that you will join us in support of Proposition 8.

Sincerely,
Mrs. Margaret L. Lemmer
President, California
Teachers Association

Sig Sanchez
President, County Super-
visors
Association of California

EDITOR'S NOTE: The following letter was received by Del Monte Properties who forwarded it to us for greater public attention.

Dear Sirs:

"We want to thank the ham radio operator who took the call to us from our son in Okinawa. We were so glad to hear from Larry that we forgot to say thanks and the people responsible will never know our appreciation and heartfelt thanks for the wonderful job they are doing."

"We would be forever grateful if this were published in local papers or somewhere where the operators will see it and know how we feel."

"Our sincere thanks.
Mr. and Mrs. Amos Hale
518 E. Maple
Lompoc, Calif. 93436"

Dear Sir:

Enclosed are copies of replies I received to a letter I wrote the water company recently.

In the letter I suggested to the water company that they should explore converting waste water into drinking or

irrigating water, thus helping the Sanitary District with their finances. This would be instead of building another dam on the Carmel River which has much opposition and would not be necessary if reclamation were undertaken.

I thought your readers might be interested in the reactions of the sanitary district and the water company with regard to using reclaimed and treated sewage. I really think the water company should be more open-minded toward a new idea and the need for a cooperative effort to save money and natural resources.

Very truly yours,
Helen Lambert
P.O. Box 521
Carmel

Mrs. John E. Lambert
P.O. Box 521
Carmel, Ca.

Dear Mrs. Lambert:

Thank you for copy of your letter addressed to Mr. Kenneth Fuller, Vice President California-American Water Co.

For your information, please be advised that at the present time The Carmel Sanitary District is considering a secondary treatment plant programme.

If the water co wishes to participate in reclaiming this water we will be happy to co-operate in any way.

Yours very truly
Carmel Sanitary District
by H. C. Hilbert—Secy.

Mrs. John Eugene Lambert
P.O. Box 521
Carmel-by-the-Sea, Calif.
93921

Dear Mrs. Lambert:
Thank you for your letter of May 11, and the interest you have shown in our problem of attaining additional water supply for the Monterey Peninsula.

It has always been our very strong conviction that our customers deserve the best water supply that we can bring them at the most reasonable cost. For this reason, we do not plan to satisfy our increased demand for water by using an inferior supply at a much higher cost while the best water is wasted into the ocean. Reclaimed water is for another era when our best water is used up and it is necessary to go to other water sheds, the ocean, or whatever sources are then available!

No matter how you look at it, it will be necessary to build additional storage. I should point out that only approximately 25 per cent of the total water used in a community goes into the sanitary sewage system where it would be subject to reclamation. If we assume that there is going to be growth in the population, then there must be growth in the new water available for that population. We simply cannot live on reclaimed water, particularly at this stage of our history, because there is not enough of it, it is much too expensive, and because the science of reclamation is not yet developed to a fail-safe condition acceptable to the State Health Department.

Yours very truly,
A. K. Fuller
Vice President
California-American Water
Company

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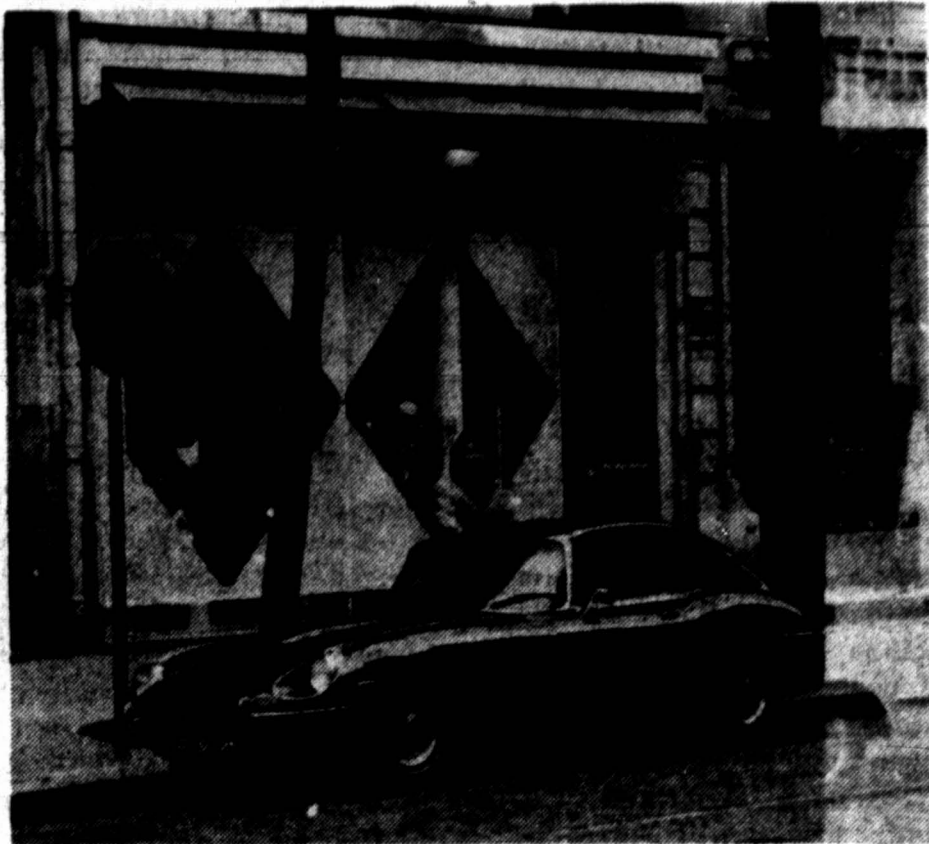
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THE DECORATOR SHOP

East Side of Dolores, South of Ocean, Carmel



Carmel participating

Transit group begins far-reaching survey

The City of Carmel is participating in a study of the Salinas-Monterey area which will contain a list of every home in northern Monterey County, when completed. The organization doing all this tabulation is the Salinas-Monterey Area Transportation Study (SMATS).

According to William D. Curtis, chairman of the SMATS Policy Advisory Committee, the study "will ultimately provide information which will make it possible for planners to forecast needs for all kinds of transportation."

An estimated 65,000 separate housing units will be counted and tabulated by the end of the year. Teams of listers from SMATS, a cooperative venture involving the seven incorporated cities of the area, Monterey County, the State of California and the federal government, began the task last week.

Every tenth home will be listed as a sample in the SMATS survey. Beginning in June, the occupants of these housing samples will be interviewed by study representatives working about a month behind the listers; everyone connected with that household will be asked to keep a record of each trip made on certain days. Thus a statistical sampling of the journeys made by the residents of the area will be compiled.

In the meantime, the seven cities involved will be collecting information on such matters as population density, housing, zoning, employment, future plans, which will also be considered in the study.

At the close of this portion of the study, all this material will be computerized. The study will be kept up-to-date with periodic revisions in the future, avoiding any built-in obsolescence.



MR. AND MRS. EVERETT WILCOX of Carmel celebrated their 53rd wedding anniversary last week at the Surfrider Hotel in Honolulu. Retired for over 20 years, Mr. Wilcox is a veteran traveller and he and his wife are regular visitors to Hawaii.

MOTELS

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FOUR CARMEL GIRLS 'CAPPED'

Four Carmel girls will be "capped" tonight as graduating dental assisting students at 7:30 p.m. ceremonies in Monterey Peninsula College's Lecture Forum 102.

The new dental assistants are Joele De Maria, Carla Odello, Michele Smith and Nancy Van Bibber.



THE PERFECT SETTING for a delightful new experience in dining. Enjoy the West Coast's finest gourmet food in the gracious warmth of the Lochinvar Dining Room atop the breathtaking beauty of California's most spectacular coastline.

Dinner

Sunday thru Thursday

6:30 to 9:00

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1:00 to 3:00

Sunday Brunch.....a Peninsula Tradition

8:00 to 3:00

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Four Scenic Miles South of Carmel on Highway Number One

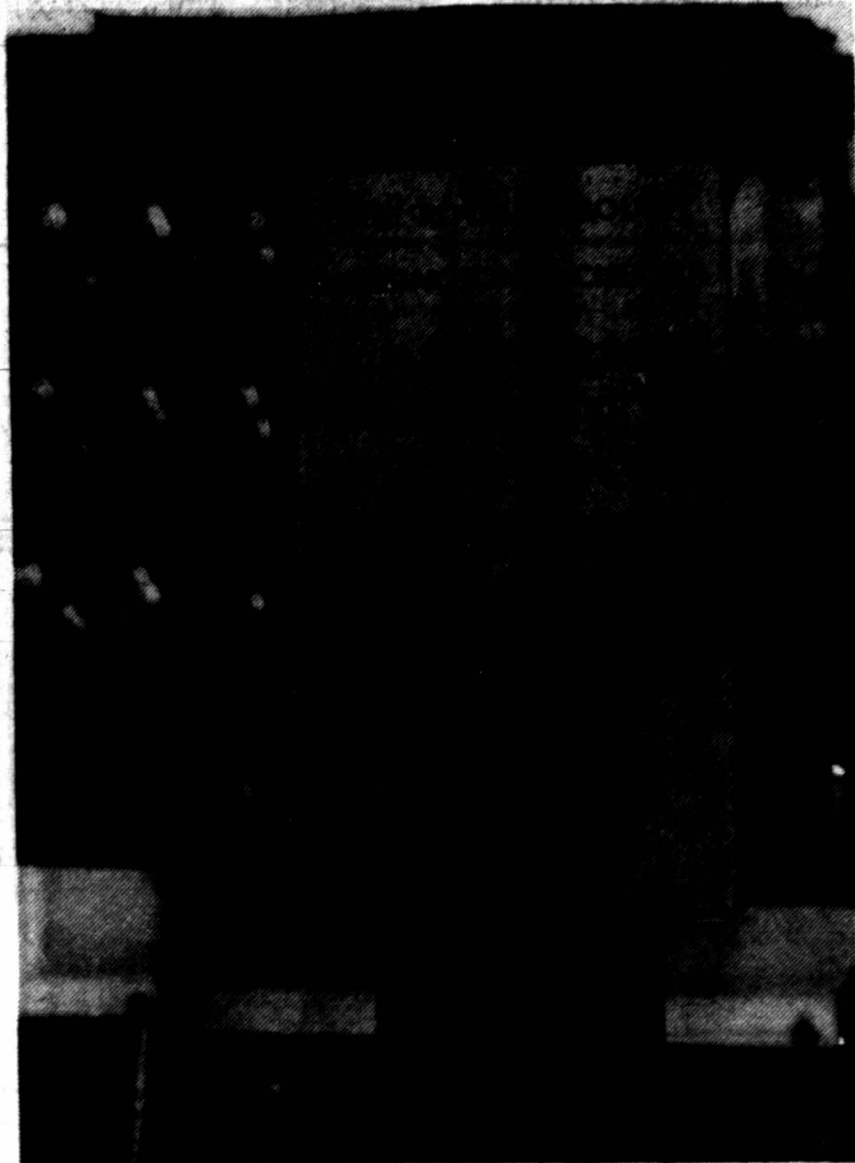
Notes from abroad:

Hello:

When a person says that travel is broadening, I suppose this would include learning about foreign pet control. This sign, which I saw in London, looked like a good idea for Carmel. This other picture is of Louise demonstrating a very happy lady driving her new Jaguar and shopping among the exclusive shops in Paris on the Avenue Victor Hugo. We have now driven across France and Spain and are spending a little time in the Sintra-Cascais area about 20 miles from Lisbon, Portugal.

It has been interesting to negotiate for food, rooms, directions with a limited vocabulary in French, Spanish, then Portuguese.

Sincerely,
AL COOK



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PARTY PLANS . . .

by Phyllis Jervey

To create a new image with a building as "their grammar school" to many Carmelites is not an easy task. This seemingly difficult transition is being handled with imagination and efficiency by dynamic Mrs. Harold Lee Bowman at what is now known as Carmel's Sunset Center. Today culture is queen at our old school.

Having vacationed here for many years, the Bowman family is delighted to con-

sider this area their permanent home. Occupying the landmark known to most "olt-timers" as the famous artist Francis McComas' rambling studio-mansion near the Presidio, the Bowmans each have their own artistic success.

Mr. Bowman's media is figurative and portrait painting. He is also a gourmet chef with a Southern accent.

Despite the distaff head of the Bowman household's

"almost 24-hour outside job," Dorothy and family love to entertain. At this time, Sunday evening suppers are the most easily arranged. An artistic yet satisfying sample is:

Puffy Omelet Sunday Dish
Exotic Fruit-Avocado Salad
Hot Southern Biscuits
Orange Chiffon Cake



Puffy Omelet Sunday Dish
Puffy Omelet served with cheese sauce is ideal for Sunday Brunch or a light Sunday supper. Unlike the French omelette, this version is baked in the oven...and is fail-proof.

Six eggs, separated; 1 t. salt; 1 4 cup cornstarch; dash of white pepper; 1 3 cup water. Serves six.

Grease 2 (9-inch) pie pans; heat to 350 F. (moderate oven) about 5 min. Meanwhile, whip egg whites and salt until mixture forms soft peaks when beater is raised. Beat egg yolks until thick and lemon-colored, then mix in cornstarch with pepper. Lastly, add water (known as "tap temp.")...not hot. Fold egg yolk mixture into beaten whites. Pour equally into warmed pie pans. Bake until set, about 15 min. Meanwhile prepare cheese sauce.

Cheese Sauce: Melt 1 T. butter in small saucepan. Remove from heat. Blend in 1 T. cornstarch (arrowroot). Gradually add 1 cup milk, salt and white pepper to taste. Bring to a boil over medium heat, stirring

continuously. Heat briefly and lightly. Add 2 cups shredded sharp yellow cheese. Stir until melted. Turn one omelet onto platter; cover with half the sauce. Top with other omelet and cover with remaining sauce.

Exotic Fruit Salad

This is Dorothy's own specialty which takes time and patience...nothing canned. It is refreshingly beautiful.

Most important is: remove pink grapefruit sections so that they remain intact, minus anything but pure fruit. Provide twice the amount of grapefruit sections as avocado strips. Cut the peeled avocado last of all to keep from darkening. Now have ready 2 persimmons,

peeled and thinly sliced. In center of chilled round platter put a mound of creamed cottage cheese. Surround with persimmon slices, lightly sprinkled with lemon juice. Next is a circle of avocado strips, sparingly salted and seasoned with fresh lime juice; the pink grapefruit sections, lightly dusted with paprika or nutmeg, form the outer circle. Watercress or butter lettuce hearts make a beautiful finale-circumference. Green Goddess and French Dressing are passed in separate well-iced bowls for individual preference.



Recommended Peninsula Restaurants



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Emphasis on Fine Dining!
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PHONE 624-1841

The Spinning Wheel
Steak House in Carmel
Hours: Tuesday thru Saturday 5-9
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STEAK & CHICKEN AT ITS BEST
Bergwardt — Wellert
Monte Verde and 7th Phone 624-7548

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Open 9 a.m.-8 p.m.
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SCANDINAVIAN AND EUROPEAN SPECIALTIES
Imported and Domestic Wines served in a pleasant atmosphere at their proper temperature
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Luncheon 11:30-2:30 Dinner 6:00-10:30
COCKTAILS 11-2 A.M.
Snacks and Sandwiches Any Time!
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Closed Sundays

'A Shot in the Dark' enlivens Studio Theatre

Things being what they are these days, 'A Shot in the Dark' may suggest a ghetto shoot-out, a campus revolt, or a freeway ambush.

Actually, and also in the spirit of how things are these days, 'A Shot in the Dark' is a bundle of sex, comedy and a murder mystery artfully and shrewdly held together with intriguing situations and crackling dialog.

The story line may be quite familiar to theatre and movie goers, since it has been produced in both, but like any good show, it is always worth seeing again.

That is why the production which opened last week-end at Carmel's Studio Theatre is quite likely to enjoy a successful run during the next month.

Bill Asp is the director, and while this may not be his best all-time effort, 'A Shot in the Dark' has con-

siderable merit. For one reason he plays one of the key roles, and he should be seen more often. His Beaurevers, the impeccable French aristocrat, stands mighty tall.

Leading roles, however, were in the hands of Walter Pezet, as the magistrate who unravels the mystery, and Rosemary Garrison as Josefa, the guileless maid who is tumbled into bed once too often.

Mr. Pezet probably has his most challenging of many recent roles. As Paul Savigne the young magistrate (in France this amounts to an official court investigator) he finds himself confronted with the French establishment when the maid turns out to be less than guilty of murdering her lover - especially when she is found with him, completely unclad, and with the murder weapon in her hand, albeit unconscious. At this point the finger of suspicion points at - of all people - Beaurevers and his wife.

Miss Garrison, in her first Studio production, scores remarkably well the first week considering the fact that she stepped into the leading role only a few days before. A vacancy, for unexpected reasons, occurred and she stepped up from a lesser role. She knew her lines perfectly and her feeling for the role will no doubt grow with familiarity.

The whole play hinges on her performance and while she has a plainness not unbecoming to the role, she has the potential to make it sparkingly believable.

Ron Bucher as Morestan, the court clerk, Ed Healy as Lablache, the prosecutor, Monica Brueni as Sevigne's ambitious wife, and Joyce Crawford as Beaurevers' wife, each add importance to the play. In fact, some of the highlights of the play.

If it's to get away for a few pleasant hours from the turmoil rampant in the land and abroad, and not even to hear as much as the echo of a shot in the dark (or at mid-day), this comedy-mystery could be your dish. It'll be playing weekends at the popular Studio Theatre-Restaurant. GMD

Children's Experimental Theatre to offer free plays

More than 40 dancers will be brought here via chartered bus to present "The Nutcracker" in its complete, three-act version. The single performance will take place at Sunset Auditorium Saturday at 8:00.

This will be the complete

FIESTA FILIPINA

SATURDAY NIGHT

"Fiesta Filipina," a Parade of Nations Old Monterey Bicentennial event. It will be held at the Monterey Portuguese Hall Saturday night.

A bay area Filipino band, "The Mabuhay," will furnish dance music following a 6 p.m. no-host cocktail party, a dinner of Filipino food, and entertainment consisting of Filipino dances and music.

production with the sets and more than 200 costumes.

The performance will be given by San Francisco's touring company, Ballet Celeste.

Some of the youngest members of Ballet Celeste who will perform special roles here are to be members of the hand-picked group which will fulfill a most unique invitation to perform at Expo '70 in Osaka, Japan next August.

The engagement is for 14 performances. A full repertoire will be presented by the "mini" ballet company.

Ballet Celeste is partly sponsored by the City and County of San Francisco and for this reason, part of the

admission costs are pre-paid through the tax grant given these dancers. Patrons benefit directly as tickets are \$1.50 for children and \$3.00 for adults.

Tickets are available at Wells Book Store, Ocean and Dolores. All seats are unreserved.

FILMS FRIDAY NITE

"Volcano Surtsey," a spectacular film on the birth of a volcano, will be the feature Friday nite of an "extra" offering of Monterey Peninsula College's "Windows on the World" series of documentary films.

The showing will begin at 8 p.m. in MPC Lecture-Forum 103.

Sneak Preview

at Cinema 70

Tuesday nite

A major studio "Sneak Preview" will feature the world premiere of an important new movie Tuesday night at Cinema 70 in Del Monte Center.

Studio and financial executives from Hollywood and New York will attend the preview.

The regularly scheduled performance of "Paint Your Wagon" has been moved forward to 6:30, according to a spokesman for the theatre.

Community Theatre to hold auditions for 'Wonderful Town'

The Community Theatre of the Monterey Peninsula announces auditions for actors, singers and dancers of all ages to perform in Leonard Bernstein's "Wonderful Town", the musical version of the classic play, "My Sister Eileen". It will alternate weekly during the Summer '70 Music Theatre Season with "Anything Goes" at the Circle Theatre. Opening date is scheduled for July 10.

The auditions will be held at the Circle Theatre on Sunday at 2:30 p.m., and again on Monday at 7:30 p.m. The Circle Theatre is located on Casanova Street between 8th and 9th in Carmel. The acting company known as The Golden Bough Players, is open to all who wish to audition for roles. No role has been pre-cast. Soloists trying out for major roles may bring their own music, or a simple melody will be provided. Chorus and dance auditions will be held in groups.

Bernstein's bouncy tune-filled score captures the exciting spirit and pace of Big Town New York in the mid 30's. Such tunes as "Swing!" and the wildly uproarious "Conga!" are written with the thumping beat and brassy style of the then-current rhythmic phenomena. One of the

gayest, smartest shows of all time, "Wonderful Town" is bursting with youthful enthusiasm and contagious good humor.

The production will be staged by guest director Daniel Cawthon of New York, with music direction provided by Tom Fordham. Rehearsals will begin about June 7. For further information phone Community Theatre at 624-2669.

NAVAL SCHOOL

CITES LYCEUM

The Naval postgraduate School has nominated the Lyceum of the Monterey Peninsula for the Lane Bryant Award for 1970. This is the third consecutive year that the school has nominated the Lyceum for their work with gifted children.

The Lane Bryant Award is given annually to a group and to an individual to recognize volunteer effort which serves to promote the welfare of some segment of our society.

United Artist Theatres U.A. Regency M*A*S*H		U.A. Hill Love Doctors plus Suburban Roulette	
U.A. Golden Bough 2001: A Space Odyssey		U.A. Automovie A Man Called Horse -also- The Reivers	
U.A. State Rebel Rousers -also- Fist Full of Dollars		U.A. Grove Jenny -also- Me, Natalie	

STUDIO THEATRE RESTAURANT
 Dolores bet. 7th & Ocean, Carmel
 Reservations 624-1661
 624-2321

"A bubbling, saucy comedy"

A SHOT IN THE DARK

Friday, Saturday & Sunday
 Dinner and Show \$6.50 - Show Alone \$3
 Dinner 6:30 - 7:30 Curtain 8:30
 One hour earlier on Sunday.

SAN FRANCISCO'S
BALLET CELESTE
 presents
'The Nutcracker'
 3 acts - 40 dancers - 200 costumes

Sat.: May 23rd Adv. Tickets
 8:00 p.m. Wells Book Store Carmel
 Sunset Aud. Abinante Music Co.
 Adm: Adults \$3.00
 Child under 12 - \$1.50 Monterey

CARMEL'S VILLAGE Theatre
 624-5341

A remarkable film!"

LAST SUMMER...



"A Wing-ding at Dolly's"

Champagne Supper Theatre Party 6 p.m.

★
 Peninsula Preview of "Hello Dolly!" 9 p.m.

★
 CINEMA 70, Del Monte Center
 Wednesday, May 27, 1970

★
Benefits Monterey County Symphony Association

Yes! Include us in "A Wing-ding at Dolly's."

STEINBECK

The Beatles
 an intimate experience on film
'LET IT BE'

CINEMA 70
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Amount enclosed \$ _____

(\$15 tax-deductible)

Please make checks payable to:
Monterey County Symphony Association
 c/o Mrs. Howard Bucquet,
 2575 Ribera Road, Carmel CA 93921

*The first six rows at Cinema 70 will be \$15 per seat. (\$3 tax-deductible). Balance of theatre at \$25 per seat, on a no reserved seat basis.

Francis Palms, Jr. Drawing

'Wing Ding at Dolly's' Wednesday for symphony

BY V. C. BEAHAN

Have you made your reservation for the Symphony Benefit Fund event which is bringing the film "Hello, Dolly!" to the Peninsula?

Barbra Streisand in the person of "Dolly," a widow turned matchmaker, is a delightful schemer working on a millionaire client with the object of snaring him for herself. If there are "Dollys" in our community who would like to do a little matchmaking of another kind, matching money with music for the benefit of our fine Symphony Orchestra, a cordial invitation is extended. Come to the "Wing-

ding at Dolly's" at Cinema 70 in Del Monte Center, Wednesday evening when a Champagne Supper Theatre Party at 6 p.m. will be the focus for music lovers and Symphony supporters to gather to sip champagne, dine on festive foods, and greet friends.

There will be dancing to Mike Marotte's Band and exciting decorations by Francis Palms to admire, prior to the Peninsula preview of the film "Hello Dolly!" at 9 p.m. The party will be held in the refurbished ex-hardware store near Cinema 70, to be known as "Dolly's Place."

Some of our Symphony's most ardent supporters are "Dollys." They help make beautiful music—they encourage our fine musicians—they serve refreshments between rehearsals—they work indefatigably in the Symphony Guild—they are our great and wonderful "Dollys" and we love them all.

If you are a "Dolly" with no one to squire you to the "Wing-ding" come anyway. Come alone—come in two's—come in three's—come in a party of "Dollys." We love you and we want you to be "among those present" to enjoy the "Wing-ding" and the film. See you at Dolly's!



LOUIS ARMSTRONG and Barbra Streisand sing the title song from "Hello Dolly" from the new movie which is previewing Wednesday at Cinema 70. The Symphony Benefit Fund is sponsoring the gala event which will be preceded by a Champagne Supper.

The rectors of All Saints Church in Carmel and St. Andrew's Church in Saratoga will be exchanging pulpits on Sunday. The Rev. David Hill will be preaching in the latter parish while the Rev. Roy William Strasburger will be preaching at the 9:14 a.m. Parish Eucharist and 11 a.m. Morning Prayer in Carmel. Both parishes have similar programs and day schools. Fr. Strasburger has been rector in Saratoga since 1957 and developed the parish into one of the largest in central California.

Bay area ballet group here Saturday

Nearly 100 youngsters of the Children's Experimental Theatre will present original plays free to the public three weekends beginning May 30-31 at Forest Theatre, Carmel, under the direction of Marcia Gambell Hovick, assisted by Loel Schuler, who is also in charge of costuming.

Several performances will be given daily at 10 a.m. and 11 a.m. and at one, two, and four o'clock afternoons on May 30-31, June 6-7, and June

13-14.

Anyone desiring more information may telephone 624-1531.

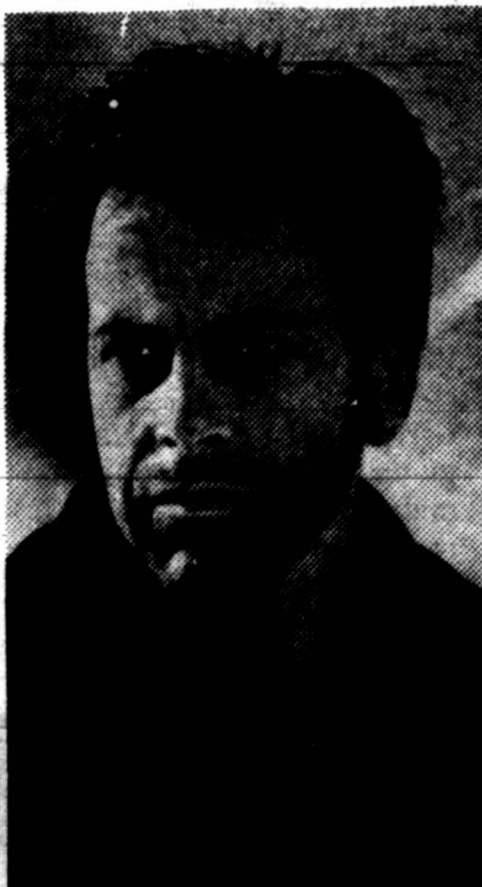
These original plays were written by the Playwright Hovick with themes connected with the Old Monterey Bicentennial. In addition to the three weekends, the plays will be performed in other locations to be announced.

William Lewis is technical director.

One of the plays is an

adaptation of a Spanish-Mexican folk tale, "The Street of the Somersault." Other original plays include a Gold Rush melodrama, "Dead Man's Mill" and "On the Brink of the World."

"On the Brink of the World" is a story of the human development of this area, Playwright Hovick said. Only two fragments of dances remain of the Indians native to this area. The title was taken from the Costanoan Indians which were part of a larger Indian group of those residing in Central California.



MAXIMILIAN SCHELL stars as Mr. K in the film version of Franz Kafka's "The Castle" scheduled for a special showing at Carmel's Village Theatre Wednesday and Thursday, May 27 and 28. Special group rates are available.

JAPANESE FILMS FRIDAY

Last of a series of films on Japan will be shown at the Monterey Institute of Foreign Studies at 10 a.m. Friday in the auditorium of the S.F.B. Morse building. Featured is "The Architecture of Japan," followed by "Industrial Japan" and "A Day in Tokyo."

Masters Concert

K-WAVE Stereo (96.9)

THURSDAY, MAY 21

8:30 - Bruckner - Symphony No. 4 in E flat

10:00 - Dvorak - Symphony No. 7 in D minor

FRIDAY, MAY 22

8:30 - Mozart - Requiem

10:00 - Paganini - Concerto No. 1 in D

SUNDAY, MAY 24

Sunday Evening Opera

8:00 Bizet - CARMEN

MONDAY, MAY 25

8:30 - Britten - String Quartet No. 2 in C

10:00 - Prokofiev - Concerto No. 2 in G minor

TUESDAY, MAY 26

8:30 - Brahms - Symphony No. 2 in D

10:00 - Bruckner - Symphony No. 5

WEDNESDAY, MAY 27

8:30 - Mozart - Concerto No. 23 in A

10:00 - Bartok - Sonata for Two Pianos and Percussion

K-WAVE STEREO
K-WAVE FM 96.9
IS ALSO AVAILABLE ON
MPTV CABLE CHANNEL 13

sunrise... to Sunset dorothy bowman

May I again repeat the importance of your support for the programs conducted at Sunset Center? We wish to make it the hub for all cultural and civic activities in Carmel, enriching the lives of each and every citizen, of all ages. Take advantage of our superb staff, from Studio 1 through 15.....

To accentuate the POSITIVE, June 6, Saturday afternoon, 1 p.m. to 6 p.m., we have scheduled the next "Artists in Action", once again offering displays, demonstrations, the performing arts in Sunset Theater. Especially noteworthy, fine arts of excellent quality such as etchings, lithographs, serigraphs, paintings, sculpture and woven items, (tapestries, stitcheries, and many hand-crafted items).

This will be presented as a series the first Saturday of each month, so do take note on your calendar.

Bob Horne's new class forming now is a must for all of you, that have the urge to paint, but just a little afraid to tackle the brush and palette. Drop by and talk to Mr. Horne, I'm sure you will discover a lot of enjoyment and satisfaction, in this pursuit. In the beginning 4-week workshop, materials are furnished, free of charge. Hopefully you will take advantage - a Lithography Workshop, offered by Claudia Peacock, beginning May 26 through May 29.

Friday, Art Guerra will offer an orientation and registration session, for a class in Figurative Painting; a model will be furnished for a nominal fee. He has studied under Nathan Olivera and James Weeks and this fine background, in turn, offers much to the aspiring young artist.

Beginning today our great hall will present the Carmel Junior high group from Carmel Middle School in "The Mouse That Roared." Dee Dresser, drama coach for these lively and talented youngsters, has kept our stage ringing loud and clear. Do hope you plan to attend and support these enthusiastic young people in their artistic endeavors.

The Carmel Music Society presents its final concert of the year, until next Fall, on Friday.

The San Francisco Conservatory of the Ballet will present Ballet Celeste in the Nutcracker Suite, on Saturday, eve, at 8:00 p.m. See you then!

... Churches ...

CARMEL MISSION BASILICA
Saturday Mass*
5:30 p.m.
*Fulfills Sunday Obligation

Sunday Masses:

6:30, 8:30, 11:12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation): Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Sunday School at 11 a.m. Wednesday Evening Meeting-8 p.m.

Reading Room: Lincoln near Fifth. Open weekdays 10 a.m. to 9 p.m., except Wednesday when it closes at 7:30 p.m. Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH

Ocean Ave. - Junipero

624-7700

Dr. George Hunter, Hall, D.D., Minister

Rev. Keith D. Jackson, Assistant Minister

Two identical Services 9:30 and 11:00 a.m.

Entire Church School - 9:30

Nursery for infants

THE CHURCH OF THE WAYFARER

(United Methodist Church)

Lincoln and 7th

Worship: 9:30 and 11 a.m.

Alexander C. Bryans, Minister

Alice Glenn, Dir. of Education

(Nursery care for Children)

Church School 9:30 a.m.

Betty Robinson Fors, Organist

C. Eldon Harris, Choir Director

CARMEL CHRISTIAN ASSEMBLY

(Plymouth Brethren)

Meeting in Carmel Woman's Club - 9th and San Carlos, Carmel

The Lord's Supper 9:45 a.m. Sunday School and Adult Bible Class 11:00 a.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15

THE HOLY COMMUNION:

Tuesdays at 8 a.m.

Thursdays at 10:30 a.m.

Fridays at 7 a.m.

SUNDAYS: 8, 9:15, 11 a.m.,

5:15 p.m.

(Nursery care at 9:15

& 11 a.m.)

DAY SCHOOL: Kindergarten

Thru 8th grade

Organist-Choir Master:

Robert Forbes

Headmaster:

The Rev. Peter Farmer

Assistant:

The Rev. Arthur Cunningham

Rector: the Rev. David Hill

COMMUNITY CHURCH of the Monterey Peninsula

Organist/Director

A. Brombaugh

DAY SERVICES

10:30 a.m.

mile from Highway No. 1 Carmel Valley Road

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:50 a.m.

SCIENCE OF MIND

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CHAMBER MUSIC SUNDAY AT SUNSET

A free program of chamber music will be offered Sunday at 4:00 p.m. at Sunset Center, 9th & San Carlos. The concert is being given by the Chamber Music Society of the Monterey Peninsula.

Works by Bach, Beethoven, Chopin and Gershwin will be performed by award winners of the society's recent scholarship contest.

BOY SCOUTS RECOGNITION

Over 300 Scout leaders and wives are expected to attend the 39th Annual Recognition dinner of the Monterey Bay Area Council, Boy Scouts of America, to be held Wednesday, June 3, at the Naval Postgraduate School in Monterey.

LEGAL NOTICE

EHRMAN & FLAVIN
Attorneys At Law
400 Camino El Estero
Monterey, California 93940
(408) 372-7535

Attorneys for Executor
SUPERIOR COURT OF THE STATE
OF CALIFORNIA FOR THE
COUNTY OF MONTEREY
No. MP 2548

NOTICE TO CREDITORS

Estate of
MARGARETE B. POOLE, also known
as MARGARETE POOLE,
MARGARET B. POOLE,
MARGARET POOL, MARGARETE
BARLEY POOLE, and
MARGUERITE B. POOLE
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of EHRMAN & FLAVIN, Attorneys at Law, 400 Camino El Estero, Monterey, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: May 1, 1970.
KENNETH A. EHRMAN
Dates of Publication: May 7, 14, 21 and 28, 1970.

Wanted To Rent

YOUNG EMPLOYED gentleman desires room with bath, private entrance, or small apartment Carmel or Monterey. Or desires part-time work for part rent. 424-7825 Salinas.

NEW PERMANENT resident, professional man, mid-thirties, requires unfurnished one-bedroom apartment or guest house of traditional charm, for July 1. Fireplace an essential prerequisite. Write JRS, Box G-1, Carmel.

SMALL HOUSE or cottage needed to rent for staff member of Pine Cone. Preferably in Carmel area and under \$120 a month. Please call 624-3882. Ask for William Bechtold.

EUROPEAN FAMILY seeks 3- or 4-bedroom house in Carmel area for 9 months or longer starting Sept. 1970. References. Please write J. Vandenbroucke, Rte. 1, Box 74, Carmel. Or phone 624-8836.

ONE-OR two-bedroom unfurnished house. Couple. Permanent. 624-9348.

EXECUTIVE NEEDS: 3-bedroom, 2-bath Carmel or Carmel Valley home on lease for family with two daughters, ages five and six years. Lessee is Corporate President relocating some business operations and will be permanent resident in Carmel area. Lessee will furnish at lessor's request 4-figure maintenance escrow, personal, business and bank references. Essentials are: Neighborhood with children same age, walking distance (if possible) to school, built-in appliances in kitchen, family room or family room-kitchen, drapes, carpeting, must be clean and in good condition. Would accept 2-bedroom with guest or den. Also, would accept 2-bedroom if location of house just right. Can wait until September 1 move in if necessary. Will be at Wayside Inn, Carmel, May 27 to June 2. Please contact Mr. L.A. Merrill during this period if you can help us.

Personals**DID YOU KNOW**

Dru concocts the most magnificent of all old fashioned strawberry shortcakes by baking her own tricky butter-crunchy biscuit, putting one-half in a great glass wassail bowl, then laying on vanilla ice cream and berries plus the biscuit top topped with whipped cream and berries and a nosegay of mint to top the topper ... all day every day but Monday, at the Gourmet Garden Buffet of the Keeping Room, 6 Pilot Road, Carmel Valley. 659-2512.

LEGAL NOTICE**NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES TO WHOM IT MAY CONCERN**

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: S S Carmel Valley Road, 1 Mile East of Highway No. 1, Carmel, California 93921.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance by transfer of an alcoholic beverage license for these premises as follows: On Sale General Eating Place.

Anyone desiring to protest the issuance of such license may file a verified protest at any office of the Department of Alcoholic Beverage Control, or by mail to the Department of Alcoholic Beverage Control, 1215 O Street, Sacramento, California 95814, so as to be received within 30 days of the date the proposed premises were first posted, stating grounds for denial as provided by law. The premises are not now licensed for the sale of alcoholic beverages. The form of verification may be obtained from any office of the Department.

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Peter J. Ferrante, John F. Martin,
Carmel C. Martin, Jr., Webster Street
and Frank V. Bruno, Jr.
Date of Publication: May 21, 1970

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- 3 insertions-20¢ per word-min. \$3.20
- 4 insertions-22¢ per word-min. \$3.52

Minimum 16 words; rate includes two words of capitals; additional words in caps, 25% extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Special Notices

ALCOHOLICS - ANONYMOUS
- 373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

Help Wanted

DEPENDABLE PERSON to water 3 times a month, Carmel house, during summer and do some very light yard work. About 1½ hours each time. \$10 a month. Write ECS, Box G-1, Carmel.

WANTED - LIVE-IN housekeeper for Carmel home with employed parents and 3 children - 10-year-old twin boys and 8-month-old baby. References needed. Please call after 6 p.m. 624-9126.

For Rent

CARMEL 4-BEDROOM 2-bath unfurnished home. Close to Village. Fireplace. Children okay. \$250 month on lease.

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.

Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

SPACIOUS Carmel Home, four bedrooms, four baths, studio. Furnished or unfurnished on lease. References. Cetin Real Estate, 624-6270.

1-BEDROOM FURNISHED studio apartment. Patio. \$110 month. 624-9695 or 624-8462.

LOVELY UNFURNISHED apartment in Carmel, 2 blocks from Post Office. Will rent to one mature person only, preferably employed. \$175. 624-1673.

SMALL 2-BEDROOM furnished house close to town, from mid-June for 9 months to 1 year on lease. Phone 624-2409.

MOTEL ROOM, private bath, TV, coffee. \$30 week, \$110 month. Three Oaks, 624-5918. Box 2659, Carmel.

2-BEDROOM, 1-BATH upstairs apartment, unfurnished, with drapes, carpeting and kitchen appliances. \$185 a month including utilities. Agent, 624-6461.

Child Care

BABY SITTING in my home. 624-1473.

To Michael Marjanovich

Please have the courtesy of calling your father in Sacramento.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

REMODEL - ADDITIONS NEW CONSTRUCTION
Planning and Estimating Service. Have your job done by a working contractor with 23 years experience. All work guaranteed and insured. MERLE MURPHY 624-7777.

HAULING trash, general cleanup. Truck for hire. Free estimates. Call 624-1970 after 5:00 p.m.

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LOW COST Hauling. 372-0625. Low cost hauling. 372-0625. Low cost hauling. 372-0625. Low cost hauling. 372-0625.

SCANDINAVIAN PAINTER Specializing in interiors. Very neat and reasonable. No job too small. 15 years in Carmel. For Free Estimates please call 624-1608.

Business Opportunities**SPECIALISTS**

Over 70 businesses for sale on the Carmel-Monterey Peninsula from \$3,000 to \$800,000.

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CARMEL BEAUTY SHOP

Over 28 years in same top location. Practically new plumbing, wiring, heating and equipment. Low rent. Cheaper than starting from scratch. Only \$17,500. Exclusive with CARMEL REALTY, Dolores north of 6th. 624-6484

Garages for Rent

FOR RENT or lease: 14' x 22' storage room accessible by pickup truck, Dolores and 7th, \$35 a month. Also 5 garage spaces, same address. \$15 a month each, or negotiate for all. Contact Richard French, 624-4454, 659-2218, or Box 5033, Carmel.

CARMEL GARAGE FOR RENT: Fine, dry concrete double garage, ideal furniture, storage, safe location. \$50 monthly. 624-1462.

Vacation Rentals

QUAINT CARMEL guest house 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

SUMMER RENTAL - 4 bedrooms. Very spacious. Lovely garden. Two fireplaces. Also available: Studio apartment completely furnished. References. 624-1608.

CARMEL - HOUSE for rent, \$65 per week. Phone 624-4488 or 624-3113. Box 2266, Carmel.

3- 4-BEDROOM, 3-BATH, completely furnished. Near beach. July. 624-3603.

Music

HARMONICAS, SPECIAL on regular model, \$1.95. Chromatic, \$6.95. Guitars and strings. BARTLETT MUSIC, Dolores & 5th. 624-8078.

CONSOLE SPINET PIANO

Will sacrifice to responsible party in this area. Cash or terms. Also **ELECTRIC ORGAN**. Write or phone Credit Mgr., (503) 363-5707, Tallman Piano-Organ Stores, Inc., Salem, Oregon 97308.

LARGEST SELECTION of records, tapes, cassettes. Stereo equipment - custom installation. CARMEL MUSIC, Dolores & 6th. Open Sunday 11:00-5:00.

Instruction

TUTORING - FRENCH, English, Spanish. Experienced. MA Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

Situations Wanted

WANT TO be live-in baby sitter this summer from June till September. Please call 624-7920.

PRIVATE DUTY registered nurse available for home care. Free to travel. Excellent driver. References. Write HR, Box G-1, Carmel.

Gardens

COMPLETE GARDEN service. Trimming, pruning, lawns, hedges and so forth. Hauling away debris. Reasonable. Call evenings, 394-6239.

GEORGE'S COMPLETE Yard Service. Landscaping, roto-tilling, hedge trimming, clean-ups, hauling, oak tree trimming. If your garden needs a friend, call me at 375-8974.

Vacation Rentals

SPACIOUS - SPANISH colonial home on wooded acre in Carmel Highlands overlooking ocean. Neighborhood private beach. Attractively furnished. 5 bedrooms, 3 baths, 6 fireplaces, ultramodern kitchen. June, July, August. 624-8397.

2-BEDROOM, 2-BATH furnished home near ocean, June 15 to August. 375-6492. 1067 Parkway Drive, Pebble Beach.

CARMEL HOME, July, August only, \$350 per month. 3 bedrooms, 2 baths. Phone 624-4922 or write Rte. 1, Box 359, Carmel.

HONEYMOON COTTAGE, Carmel. Secluded. Fireplace, patio, view. \$150 week. 624-1136.

For Sale

NOW IN STOCK - First quality redwood tables, pre-stained, \$29.95. Umbrellas are now from \$28.30. New hours - Open 8-6. Sat. 8-5. Now Open Sun. 9-4. H&H Supply Co., Del Monte Blvd. & Canyon Del Rey, Seaside. 373-2751.

FOR "a job well done feeling" clean carpets with Blue Lustre. Rent electric shampooer \$1. Brinton's Hardware, Carmel Rancho Shopping Center.

BOOK AUCTION. Mostly Californiana; sold for benefit of Conference of California Historical Societies. Pacific Building, Monterey, 1:30 p.m., Friday, June 19. Public welcome. Catalogue available from Auction Committee, 1177 Cragmont Avenue, Berkeley 94708.

Pets

SIAMESE KITTENS, purebred Seal points. Male and female, 7 weeks, box trained. Home-raised beauties. 624-2936.

BEAUTIFUL GERMAN shepherd pups. No papers. Mostly black. \$20. Phone 624-8921 after 5 p.m.

SIAMESE KITTENS, seal point. 9 weeks old. Box trained. \$20 each. Phone 394-3919.

PHYDO'S - Wash and fluff dry your own dog. \$1.75. Open every day 9 a.m. - 9 p.m. Professional grooming by Scott from New York. All breeds. 1150 Fremont Blvd., Seaside. 372-1800.

Real Estate Wanted

DO YOU want to sell two- or three-bedroom home, south of Ocean? No brokers. Write C.L.M., Box G-1, Carmel.

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Offices For Rent

STREET FLOOR office or store, 25' x 16', \$165 month. Upstairs office, 38' x 21', utilities included, \$225 month. Upstairs office 25' x 17', utilities paid, \$125 month. Call Jack J. Miller 624-2510 after 6 p.m.

OFFICE SPACE Doud Arcade. 259 square feet. 527 square feet. Call Davis 624-6484.

Real Estate**IDEAL LOCATION**

4-bedroom, 3-bath house located in Carmel's Sun Belt. Up above the fog with easy access to the highway, yet within walking distance to downtown Carmel. Two-car garage with lots of off-street parking. Many extra rooms. \$49,900. 624-0482.

30 ACRES, 14 MILES south of Carmel. 4 miles off Coast Highway No. 1. 2400-foot elevation. Creek runs through property -- natural spring 24,000 gallons per day runs into creek. Over 100 virgin redwood trees. Priced to sell -- \$1500 per acre. Write owner, 529 Riker St., Salinas.

CARMEL Fixer-Upper for sale. "Needs work." 2 bedrooms and small den. \$25,950. Call 624-3919 or 624-3113.

Sale--Luxury Condominium

3 Bedroom, 3 Bath -- Dining Room -- Wet Bar -- Fireplace -- Superlative View of Bay -- Custom Decor. Excellent Storage plus 2-Car Garage.

Call owner -- 373-4169

BY OWNER, NICE TWO BEDROOM HOME PLUS FOUR INCOME UNITS, VIEWS OF POINT LOBOS AND OCEAN, FIREPLACE, MODERN KITCHEN, SPACIOUS PRIVATE YARDS, GARAGE, LOCATED ON TWO LOTS, ONE BLOCK TO BEACH, PRINCIPALS ONLY, 624-4334.

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One of a kind! For Golf, Vacation or Retirement . . . A Real Doll House!

\$42,500

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OPEN HOUSE

Sunday, May 24th

2 - 5 P.M.

4 Bedrooms -- 2 1/2 Baths with Formal dining room and large yard for children. This home is in excellent condition and has a new oversized finished 2-car garage. Look for the shake roof. Located on Santa Rita in Carmel -- 3rd house south and west of Serra.

FOR VIEWING CALL

624-1536

Del Monte Properties Co.

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WE HANDLE RENTALS

Carmel-by-the-Sea, California
Dolores and Fifth
(Next to Post Office Parking Lot)

SOUTH OF OCEAN AVE.

This very charming 3-bedroom, 2-bath Ranch has a 30' living room -- modern electric kitchen. It's on 2 BEAUTIFUL level lots, and -- has a darling detached GUEST COTTAGE. Everything is in IMMACULATE condition. Owner will sacrifice for \$59,500! Phone owner 624-3609.

PEBBLE BEACH. Beautiful and rare place. Large 2 bedrooms plus paneled den with full closet. 2 full baths. Open beam living room and separate dining room. Extravagant kitchen with center island plus breakfast area. House overlooks Point Lobos and ocean. Principals only. \$69,500. 624-1389.

3-BEDROOM, 2-BATH ranch within walking distance of Carmel High. 2-car garage, patio, fireplace, fenced back yard, electric kitchen, dining room, beautiful yard, wall-to-wall carpet. Top condition. \$39,500. Assume \$27,100, 5 1/4 percent interest loan if you like. 4 Via Riviera off South Carmel Hills Drive. 624-0378.

ARTHUR T. HIMMAH REALTOR

Phone 624-2744
P.O. Box 4496, Carmel
West side of
Dolores Street just South
of Ocean Ave.

Mission Fields

\$30,000

This is a 3-bedroom, 2-bath with \$25,000, 6 percent (approximately) assumable loan. Can be seen any time by appointment. Do not hesitate on this one.

OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322
LEO TANOUS, Realtor
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

TWO WINNERS -- BOTH SOUTH OF OCEAN

A fascinator -- this wondrous little house, unique and distinctive, with mellow redwood walls, handcrafted tile floors, cathedral ceilings, towering windows; 2 bedrooms, 2 handsome baths; simple and beautiful garden. All requiring little or no care. Right in town but with total privacy. One of those things you never expect to find and probably never will again. A real heart tugger. \$42,500

A warm and friendly home; just an easy stroll to shops and beach. Pine paneled, random-width hardwood floors, 2 bedrooms, 1 1/2 baths, large country kitchen with built-in barbecue, opens onto paved patio. Topnotch construction, heavy shake roof, better than new condition. \$45,000

We can show you either one anytime.

Penny Howard**REALTOR**

7th Ave. west of Dolores P.O. Box 4236, Carmel
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Carmel Point

2 40' x 100' LOTS
\$17,500 EACH

WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

Robert E. Ross, Res. 2123
William A. Farner, Res. 624-2425 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

EXCELLENT LISTING each waiting for the right buyer. Which one fits you!

WALK TO TOWN. Brand new, 3 bedrooms, 2 baths, 2 wood-paneled living rooms (1 on each level), 2 fireplaces, wall-to-wall carpeting, colorful all electric kitchen. Quiet location on a cul-de-sac. \$42,500.00.

AN EXCITING TOWNHOUSE. Almost new and close to town. Main level consists of living room, dining area, built-in kitchen, and laundry. Upper level features 3 bedrooms and 2 baths. (the master bedroom suite has a separate dressing area and a huge walk-in closet). The feeling of the area, and the outlook from the house is delightful. \$49,500.

CARMEL WOODS. A true family home. 5 bedrooms, 3 baths, family room with fireplace. 30' living room with fireplace, and spacious dining ell, a built-in kitchen with barbecue fireplace and pantry. Open feeling in a woodsy setting. View. \$61,500.

CARMEL POINT. Fresh, sparkling, and filled with charm. Heavy shake roof, open-beam ceiling in living room, brick fireplace, separate cozy dining room. 2 lovely bedrooms each with bath. All new kitchen. Lovely wall-to-wall carpeting, hardwood floors, draperies. Brick patio off living room fenced for privacy. \$59,500.

CARMEL POINT. A compact home designed as a retirement home, just 13 years ago, and now all it needs is some redecoration and your personal touch. It is a small house but provides 3 bedrooms, 2 baths, living room with high open-beam ceiling and sliding glass doors that open onto a 25' x 29' protected sun deck. \$45,000.

RANCHO RIO VISTA. Surrounded by comparable residences on a cul-de-sac acre site, this custom-built country-type home consists of 2 bedrooms, 2 baths, a small study, charming kitchen with garden outlook, open deck for afternoon sun, 31' living room, and super-sized garage. \$69,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
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2 BEDROOMS, 2 BATHS, OCEAN VIEW, \$52,500

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THE BEDROOM ARRANGEMENT offers a great master bedroom with two walls of storage, floor to ceiling; closets for luggage, dressing area with double lavatories, tub and shower. Study adjoining has shower, tiled bath, two study desks. Children's wing includes 5 bedrooms and a studio, 3 baths, large closets in each bedroom, all convenient to family room.

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A Carmel tradition:

Emily's 'ankle-biters' sell with zest

Emily Brown, author of this loving portrait of a cherished Carmel tradition, is keeper of the corps of Pine Cone "ankle biters". It should be reassuring to parents of Pine Cone salesmen and salesgirls that their kids are being cared for and guided by someone as sensitive and loving as she. Emily, a long-time Carmel resident, is a kind of Carmel tradition herself, and will be the subject of an interview at some later date.

BY EMILY BROWN

It's Thursday, the Pine Cone is off the press and you're sitting at the big front desk basking in a brief period of relative peace.

You look at your watch. School's out. And here they come, the first contingent of the Pine Cone's pygmy sales force. You hear the pounding of their boots and tennis shoes from the other end of the block.

They sound like a polo team, but it's only two little boys who explode into the door gasping for breath.

"We ran all the way!" they pant. "Are we the first ones here?"

These two usually are. The tall, impish blond with the awning of hair over his eyes. The small, elfin brunet with a piece of shirttail leaking out of his trousers.

COMPETITIVE

These are the minimum-age street salesmen, seven years old. Fiercely competitive. And possessed of the most appalling energy.

You write their names in your ledger and the number of Pine Cones they ask for, hand them their papers and the imp and the elf are off again. Running.

The tradition of children selling Pine Cones may have begun with the first issue, 55 years ago. You only know for sure that one of your oldest subscribers has told you her son made his first money selling the paper 41 years ago.

You do know you lose more subscriptions to these ankle biters! One resident, for instance, came to your office for a couple of extra copies.

"I suppose I should subscribe," she said apologetically. "I buy the Pine Cone every week. But I can't bear to give up my little boy—especially now that I've taught him to say thank you!"

Now a second shock wave of salespeople erupts into your office...four sparrow-twitching little girls.

"Has anybody got the Post Office?" they demand.

You say no and they start jostling. "I was here first!" and "You were not!" and "She was, too—and I was second!"

Ever since the Postmaster reported to you several years ago that a throng of competing salesmen at the Post Office had knocked down an elderly woman, you have had to "ration" this prime selling location. Now you issue "slips" authorizing not more than two salesmen at each of the Post Office doors at any one time.

The small girls are filled with impatience as you, one at a time, record their names, count out papers, fill out slips. They shove and shrill at each other.

Then, as you serve the last child, you look up and

marvel at the highly adult level of inconsistency—so young!—after all the display of rivalry, the first three little girls have waited for the fourth, and they all leave the office together!

TATTLING

Since you can't police the children at the Post Office, you depend on their own innate sense of fairness sometimes translating into tattling. It was, however, the children themselves who pointed out an inequity in the Post Office system.

"The little kids"—seven and eight years old—"get out of school earlier and always get the Post Office," complained the "big kids"—10 and 11. So now you have two "shifts" of salesmen.

The "big kids" start to arrive and you suspect the usual clot of bicycles blocking the sidewalk and the front door. You go out and explain about not forcing pedestrians into the street and point out better places for the bikes. You did the same last week and know somehow you will be moving bikes again next week.

The tide of little people rises, sometimes six and eight crowded around your desk. You get them out and selling as quickly as possible—multiple children in a small, enclosed space sound like a flock of seagulls and smell like dirty cor-duroys.

A few older boys and girls, with regular customers or great self confidence, pay cash in advance for their Pine Cones. In the main, though, they take out papers on credit, return what they don't sell, pay for what they disposed of.

MERCHANTS

Although the children speak of "having a job" with the Pine Cone, they are actually independent merchants buying at wholesale and selling at retail, 15 cents. You recall a then-new salesman to whom you explained the workings.

"Tell me again, how much

change for a customer. You find it an agonizing experience when the child thinks somehow that you have cheated him.

PENNIES FIRST

Now the kids start coming back to settle their accounts, nearly always long sessions. Pennies first—they seem to get lots of these as tips. Then nickels—unless there's a buffalo. And the dimes—unless they have dime banks or are saving silver dimes and quarters.

Next, inevitably, comes changing profits into "bigger money." They use a uniform expression, "Will you make this into a dollar?" or a quarter or a dime. Little ones sometimes drip a handful of sweaty coins on your desk and ask eagerly, "Have I got a dollar?" And the frustration of a 98-cent total is unequalled in their world.

Parents are overwhelmingly enthusiastic about their children selling—even to withholding the privilege as a punishment. One father told you his



"I WAS FIRST!" — "OH YEA?": Early arrivals wait in line for their supply of Pine Cones. Patiently at the left is crack salesman David Wagner. Another big-timer, Kurt Torell, receives his batch, while friend Rhett Smith and sister Yvette Torell wait their turns. Many prominent Carmel people fondly remember the days when they earned their first spending money selling their hometown newspaper on the sidewalks of Carmel.

daughter learned more about math through selling Pine Cones than through all the help the school and he could give her.

Some of the children receive no allowances and have only "Pine Cone money" for spending. One

brothers tell you; "We buy things for our horse. Last week we got a bale of hay and this week we're getting a new salt lick." You suspect the horse is getting outside help.

A very small boy, who has the persistence to sell three days a week, claims he is saving to buy bicycles for all

Pine Cones, extracted a single copy. And went into his act again.

CAN'T RESIST

They're not all this clever. Some are merely awfully small, or appealing, or disarmingly shy, or just plain determined. A retired doctor who vacations in Carmel every few months

"Can I get a drink of water?" or "I have to phone my mother" or "What time is it?" or "Where's the bathroom?" or — over and over — "How much longer before you make the paper?" Then in pops the little boy who is, hands down, the loudest child you ever met. "Can't I wait inside? Those guys out there are too noisy!"

But they're really good kids. Sometimes they bring you things. A piece of beef jerky only gnawed at one end. A bouquet of dandelions or sour grass. Jelly beans coated with lint from a pants pocket. A "valuable" rock. Once it was a beautiful camellia, and you asked the little girl, "Did this come from your garden?"

"No, it was hanging over the sidewalk, so it didn't belong to anyone."

Now you have a lull before the late-late showers arrive — the few past 12 who aren't among those "wouldn't be caught dead" selling the Pine Cones they were only to eager to peddle a few months earlier.

You decide there is a geometric progression about children's attributes. Two or more children make three or more times as much sound as one. Boys holler. Girls shriek. Three or more children are five or six times as competitive as two.

The final groups arrive for Pine Cones — the ones who had choir rehearsal or ballet class or baseball practice. You finish with them just as the last stragglers come in to pay up.

LEFTOVERS

It's late and you feel a little fatigued. Then you look around to see what this Thursday's leftovers are. The children always leave possessions behind. School papers, library books, musical instruments, jackets, caps, pocketbooks, lunch boxes. Once it was almost a box of (ugh) mice!

"Can we please leave this box and pick it up early in the morning?" one of the pretty twins asked tensely.

"What is it?" you asked. "Our science project at school," answered the other twin. "See?"

They removed the lid of the shoe box to display a (gasp) very round mouse and her nest.

"Our mother says we can't keep her at our house," advised the other twin. "She's very pregnant."

Well, you told them you thought the (shudder) box would be safer with their girl friend, as the (gulp) mouse might get cold at the office.

You're about to close the office when a small boy bursts in.

"Boy, am I lucky I remembered my jacket was here," he breathes. "I'da got a spanking!"

"For forgetting your jacket?"

"No, only if I forget where I left it!"

"...it is not a Description, EXscription or PREscription..."

four members of his family, "so we can all take trips together."

Some of the salesmen have astonishing bank accounts. A girl of eight has over \$100 in savings. A seven-year-old boy has an impressive balance—less \$25 he withdrew, he tells you, "to buy a typewriter."

Now the imp and the elf are back, empty handed.

"I'll take 15 more papers,

tells you he goes home after each visit with no less than 25 Pine Cones. He can't resist any of the salesmen.

Now the sparrow-twitching little girls are back, filled with righteous outrage.

"You know what Jeffrey and Tommy are doing? Right in front of everybody on Ocean Avenue? Hitting each other with their Pine Cones!"

Another little sparrow tattles, "My dumb brother stole all my regular customers whiel I was at the Post Office!"

You express disapproval, and promise to do what you can to maintain peace, order and honor. Now, you're really not cynical, but you know from experience that these same virtuous little maidens may be the next wrongdoers reported to you.

Sometimes you must intervene. As in the isolated instance of a small boy who was hooking Pine Cones off a drug store newsstand, to sell at 100 per cent profit to himself.

Sometimes, seeing an older child collect a fat commission for selling a subscription, the smaller ones want to go at it. You don't encourage it, but you feel it unfair to deny them. You find it, however, uncommonly difficult to explain it to them, or to convince them it is NOT called a description, exscription or prescription!

Summer and holiday Thursdays are hard on all of you. Salesmen are apt to show up as early as 10 a.m. with several hours to wait. They want to be "first." The more children who arrive, the more bikes choke the sidewalk, the more kids block the doorway and the more fights break out.

FIGHT BREWS

Your practiced ear pricks up for what is a fight in the making. You're reluctant to admit it but there it is: the voices of those angelic little girls taunting the little boys into having at each other. Just for the excitement, you suspect.

You break up the fight, say something you hope sounds stern, remind them again about the bikes, about banging on the window, about throwing candy wrappers on the ground.

You've told them nine times there isn't room for everyone to wait inside the office, so in fairness it must be all or none. One by one they find an excuse to come in anyway.

"...seven years old...competitive ...and possessed of appalling energy..."

do we pay you?" he asked. "Eight cents," you told him.

"Hey, that's not fair!" he protested. "We ought to get the most—we do all the work!"

Once in a while a child hasn't as much money left after paying for his papers as he feels he should have earned. Either he's made a mistake in giving change, has forgotten the soda pop or candy bar he bought, or—since it's usually a boy—flipped coins out of a pocket in which he has clawed for

mother told you, "We could well afford to give the boys a weekly sum, but they learn so much more when they earn it themselves."

SPENDING MONEY

How the children spend their earnings you find interesting and varied. Some spend as they earn. Others save for a cherished item that costs more than one week's net. Some happily add to the family's vacation savings. One boy is giving his profits to his father for his college fund.

A sister and two younger



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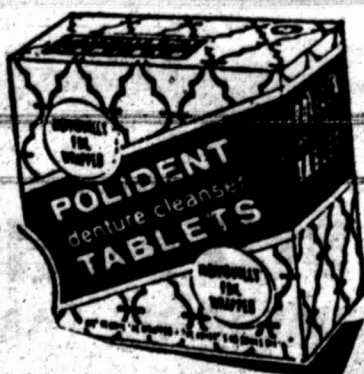
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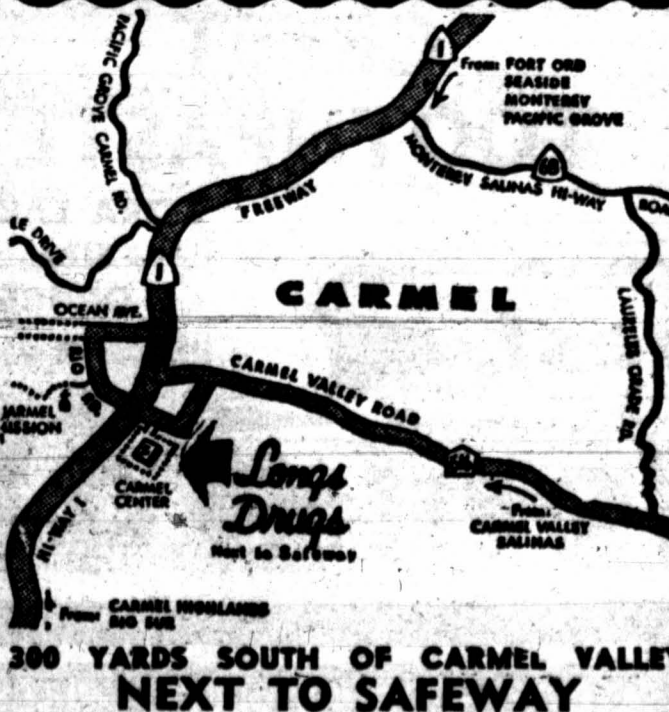
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"A Treat to the Palate"

3 FOR 1.00

SANI CLOR BLEACH
GALLON

33¢

VALIO
Gruyere Cheese

IMPORT OF FINLAND
PASTUERIZED
PACKAGE OF 6 PORTIONS
"A REAL TREAT"

LONGS LOW PRICE

29¢

OREO COOKIES
CHOCOLATE CREME SANDWICH
49¢ Value
15 ounces

39¢

Longs
Where Every
6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL, CALIF

We Pack more Savin

CERAMIC COFFEE MUGS
ASSORTED DESIGNS

2 for **66¢**

MUG OR HAT RACK

WOODEN Assorted Colors

66¢

SPRAY PAINT

LONG'S LOW PRICE

LONGS BRAND RAZOR BLADES
DOUBLE EDGE STAINLESS STEEL

PACKAGE OF 5 BLADES
SALE PRICE

29¢

9-PAIR SHOE RACK
TO KEEP SHOES ORGANIZED

METAL STURDY USEFUL

77¢

ALADDIN KING SIZE P LUNCH

RIGHT GUARD DEODORANT
3.2 OUNCES

THE IDEAL SIZE FOR CAMPING OR TRAVELING

STOCK UP NOW AT LONGS LOW, LOW PRICE

39¢

CREST TOOTHPASTE
EXTRA LARGE SIZE
5 OUNCES
REG. OR MINT

48¢

TUMS
ANTACID TABLETS

- WINTERGREEN
- PEPPERMINT
- ORANGE
- CHERRY

9¢

BUFFERIN
ANALGESTIC TABLETS

"TWICE AS FAST AS ASPIRIN"

BOTTLE OF 100

93¢

MODERN FIG BARS
TASTY OVEN FRESH
2 POUND BOX
44¢
SAVE NOW



OCEAN SPRAY CRANBERRY JUICE
CRANBERRY JUICE WITH APPLE ADDED
48 OUNCES
59¢



SIMONIZ FLOOR WAX
Non-Scuffing
46 OUNCES
89¢



PUREX BO-PEEP AMMONIA
STOCK UP NOW
1/2 GALLON SIZE
25¢



Longs Drugs
Where Everybody Saves
OPEN DAILY
9:30 A.M. TO 9:30 P.M.
SUNDAY 10 A.M. TO 7 P.M.


A.B.C. Toilet Bowl CLEANER
59¢—8 ounces
LONGS LOW PRICE 44¢



JAMAICA PARSLEY FLAKES
DEHYDRATED FIRST QUALITY
Net Weight, 1 Ounce
25¢



O-CEL-O SPONGES
4 PACK Cellulose Sponges
4 3/4 inch by 3 11/16 inch
29¢



Things in every Bag
LONGS DRUG STORE

JUMBO CAN RAY PAINT
LARGE RANGE OF COLORS—FAST DRYING
49¢

VINYL PLACE MATS
FOAM BACKED Assorted Colors and Designs
PACK OF 4
69¢



SPONGE MOP
WITH METAL SQUEEGE
EASY WRINGER ACTION
STURDY CONSTRUCTION
99¢



THE NEWEST DECORATIVE ACCESSORY
SOF-GLO
600 WATT LIGHT DIMMER
3.99



- TURNS ON WITH A TOUCH
- SOLID STATE—FULL RANGE
- BRIGHT OR DIM LIGHTING
- CONSERVES ELECTRICITY
- EASY TO INSTALL

VACUUM KIT
WITH VANGUARD QUART VACUUM BOTTLE
2.99

PLASTIC DRIP DRY HANGERS
Made of Heavy Duty Plastic
88¢ VALUE
PACK OF 4
66¢



CREST NITE LIGHT
JUST RIGHT FOR THE CHILDREN'S ROOM
LONGS LOW PRICE 39¢



PANTY HOSE
1.19 VALUE STRETCH MESH
100% Nylon Assorted Colors Save Now!
77¢



KOTEX BOX OF 40
SANITARY NAPKINS SUPER OR REGULAR
LOW LONGS PRICE **99¢**



4" x 5" FRAMED PICTURES
SETS OF 2 ANIMAL FRIENDS
INDIVIDUAL "OLD MASTERS"
SHOP AT LONGS **59¢**



VINYL WELCOME MATS
DECORATED WITH DAISIES
ASSORTED COLORS AND DESIGNS
15" x 26"
1.99



FOAM FILLED BED PILLOWS
NON-ALLERGIC
DUSTLESS
MOTH PROOF
100% SANITARY
17" x 23"
99¢



CANNON WAFFLE WEAVE DISH CLOTHS
A LARGE VARIETY OF COLORS
PACKAGE OF 5
LONGS LOW PRICE 77¢



★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★

**Coleman
PICNIC JUG**
1 GALLON SIZE
WITH FAST-FLO
FAUCET
#5501B700
3⁸⁸



**COLEMAN
3 BURNER
DELUXE
STOVE**
3 1/2 pint tank
#426D499
23⁸⁸



TROUT NET
WITH METAL FRAME
AND NYLON WEBBING
"DON'T LET THE
BIG ONE
GET
AWAY"
49^c



**CANVAS
CREEL**
WITH SHOULDER STRAPS
AND 2 LARGE POCKETS
88^c
LICENSES
ON SALE
HERE




**COLEMAN
SNOW-LITE
EXTRA LARGE
COOLER**
56 QUART CAPACITY WITH RE-
CESSED CHROME HANDLES.
MODEL 5255-700
LONGS
LOW
PRICE
16⁸⁸



**METAL SINGLE TRAY
TACKLE BOX**
DURABLE METAL BOX
WITH SINGLE
PLASTIC TRAY
1⁴⁴



**SNELLED
FISH HOOKS**
PACK OF
6 HOOKS
ASSORTED
SIZES
5^c



**BEETLE SPIN
BASS LURE**
1/4 OUNCE
BLACK OR
PURPLE
44^c




**MITCHELL GARCIA
314 REEL**
LIGHT
WEIGHT
10⁸⁸
PUSH
BUTTON
RELEASE
SAVE
AT
LONGS



**METAL CHAIN
FISH STRINGER**
46" LONG
WITH NINE
SNAPS
54c VALUE
39^c



**SOUTH BEND
SUPER DUPER
LURES**
#500, 501
AND 502
59^c
SAVE
AT
LONGS



**6-12
INSECT
AEROSOL
REPELLENT**
8 1/2 OUNCES
59^c



**MERMAID
MONOFILAMENT
FISHING LINE**
4 to 50 POUND TEST
1/4 POUND SPOOL
99c VALUE
66^c



**LIVE
BAIT
WORMS**
TUB OF 50
39^c
SAVE
AT
LONGS



**WENZEL
36" x 80"
SLEEPING
BAG**
3 POUND DACRON
WITH 100% POLYESTER
FIBER BATTING
10⁸⁸
#04083



**OLD BRADLEY
KENTUCKY
STRAIGHT
BOURBON**
6 YEARS OLD
86 PROOF
3⁵⁹
Fifth



**BROWNSTONE
KENTUCKY
STRAIGHT
BOURBON**
BOTTLED AT
THE DISTILLERY
86 PROOF
3⁵⁹
Fifth



CHATEAU CLIQUOT
IMPORTED
PORTUGUESE
BRANDY
LIGHT AND DRY
80 PROOF
3⁷⁹
Fifth



**SKOVAR
VODKA**
BOTTLED AT
THE DISTILLERY
80 PROOF
2⁵⁹
Fifth



SHOP EVERY
DEPARTMENT


Save on Longs LIQUOR VALUES

SERVE YOURSELF AND
SAVE MORE AT LONGS

**Brook Springs
STRAIGHT
BOURBON**
BOTTLED IN BOND
MILD-LIGHT
3⁶⁹
Fifth



**ROSEBROOK
GIN**
90 PROOF
BOTTLED AT
THE DISTILLERY
3¹⁹
Fifth



**OLD HILLS
STRAIGHT
BOURBON**
7 YEARS OLD
80 PROOF
3¹⁹
Fifth



**GLEN FINNAN
SCOTCH
WHISKY**
MADE AND BOTTLED
IN SCOTLAND
86 PROOF
4⁶⁹
Fifth



★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★